

## GERM30002 German Cultural Studies 3

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 1 x 2.5 hours seminar per week. Total Time Commitment: 2.5 contact hours/ week, 5 additional hours/week. Total of 7.5 hours per week.
<b>Prerequisites:</b>	At least 25 points of second year German or equivalent.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	Students who have completed 126-018 German 3 (Core) A, 673-388 History of the German Language, 673-390 East meets West since Unification, or 126-478 Translating Literature may not enrol in this subject.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Heinz Leonhard Leo Kretzenbacher
<b>Contact:</b>	Email: <a href="mailto:heinz@unimelb.edu.au">heinz@unimelb.edu.au</a> ( <a href="mailto:heinz@unimelb.edu.au">mailto:heinz@unimelb.edu.au</a> )
<b>Subject Overview:</b>	This subject is offered in the form of seminars which introduce research methods and materials in different specialised fields within the three core areas of Germanic studies: literature, linguistics, and cultural studies. The topics of the seminars include a range of representative texts, authors and approaches in the key areas of German literature, linguistics and cultural studies. By choosing two of the seminars, students will gain both an introduction to research methods and materials in Germanic studies and familiarity with specialist fields. Students should develop the ability to approach specific problems in two chosen areas of interest through the critical use of sophisticated oral and written German.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># have been introduced to research methods and materials in the academic discipline of Germanic studies.</li> <li># have been introduced to two special fields in at least one of the three core areas of literature, linguistic and cultural studies.</li> <li># have learnt to appraise specialized language in the areas of interest chosen through the use of sophisticated oral and written German.</li> <li># have demonstrated a critical appreciation of the subject matter in each area chosen.</li> </ul>
<b>Assessment:</b>	Written work totalling 4000 words 100% (during the semester) or a 2-hour examination (during examination period) and written work of 2000 words 50% each (during the semester). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.

<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b><u>Bachelor of Biomedicine</u></b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-BMED">https://handbook.unimelb.edu.au/view/2012/B-BMED</a>)</li> <li># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-COM">https://handbook.unimelb.edu.au/view/2012/B-COM</a>)</li> <li># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENVS">https://handbook.unimelb.edu.au/view/2012/B-ENVS</a>)</li> <li># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-MUS">https://handbook.unimelb.edu.au/view/2012/B-MUS</a>)</li> <li># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-SCI">https://handbook.unimelb.edu.au/view/2012/B-SCI</a>)</li> <li># <b><u>Bachelor of Engineering</u></b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENG">https://handbook.unimelb.edu.au/view/2012/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# have developed written and oral communication skills as well as an understanding of the social, historical and cultural context of the topics under discussion.
<b>Related Course(s):</b>	Diploma in Modern Languages (German)
<b>Related Majors/Minors/ Specialisations:</b>	German German German German