

## GERM20003 German Cultural Studies 2

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 2 x 1.5 hour seminars per week Total Time Commitment: 3 contact hours/week, 5 additional hours/week. Total of 8 hours per week.
<b>Prerequisites:</b>	German 4 or German 6 or German Intermediate Language & Culture B or German Language and Culture 1B or equivalent.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	Students who have completed 126-017 German 2 (Core) A or Advanced German 2 (Core) A may not enrol in this subject.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Heinz Leonhard Leo Kretzenbacher
<b>Contact:</b>	Email: <a href="mailto:heinz@unimelb.edu.au">heinz@unimelb.edu.au</a> ( <a href="mailto:heinz@unimelb.edu.au">mailto:heinz@unimelb.edu.au</a> )
<b>Subject Overview:</b>	This subject consists of area studies relating to aspects of modern German literature, linguistics, and cultural studies. Students choose two area studies from a range of representative texts, authors or approaches in key areas of German literature, linguistics and cultural studies, from the Enlightenment to the present. Students should gain an introduction to two specialised fields in at least one of these areas. The subject aims to provide a broad understanding of the wider social, literary or linguistic issues, concepts or methods involved in each field. Students should demonstrate a critical appreciation of the material covered as well as an appreciation of specialist language through the use of sophisticated oral and written German.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># gain an introduction to two specialized fields in at least one of the three core areas of modern German literature, linguistics, and cultural studies.</li> <li># gain a broad understanding of the wider social, literary or linguistic issues, concepts or methods involved in each of the fields.</li> <li># gain a critical appreciation of the subject matter in each of the fields chosen.</li> <li># gain an appreciation of specialist language in the fields of interest chosen through the use of sophisticated oral and written German.</li> </ul>
<b>Assessment:</b>	Two 2-hour examinations 50% each (during examination period) OR written work totalling 4000 words 100% (during the semester) OR a 2-hour examination (during examination period) and written work of 2000 words 50% each (during the semester). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment

	submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-BMED">https://handbook.unimelb.edu.au/view/2012/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-COM">https://handbook.unimelb.edu.au/view/2012/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENVS">https://handbook.unimelb.edu.au/view/2012/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-MUS">https://handbook.unimelb.edu.au/view/2012/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-SCI">https://handbook.unimelb.edu.au/view/2012/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENG">https://handbook.unimelb.edu.au/view/2012/B-ENG</a>)</li> </ul> <p>You should visit <b><a href="http://breadth.unimelb.edu.au/breadth/info/index.html">learn more about breadth subjects</a></b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# have developed written and oral communication skills as well as an understanding of the social, historical and cultural context of the topics under discussion.
<b>Related Course(s):</b>	Diploma in Modern Languages (German)
<b>Related Majors/Minors/Specialisations:</b>	German German German German