**GEND90005 Shorter Thesis - Gender Studies** 

CLIAD 30003 C	norter Thesis - Gender Studies
Credit Points:	N/ACredit points are not assigned to the research thesis subjects that are offered as part of graduate research courses. The load or weight varies according to the duration and structure of the course, enrolment status (ie. full-time or part-time), etc.
Level:	Research Higher Degree
Dates & Locations:	2012, Parkville This subject commences in the following study period/s:
	RHD First Half Year, Parkville - Taught on campus. RHD Second Half Year, Parkville - Taught on campus. Research
Time Commitment:	Contact Hours: Regular meetings with thesis supervisor throughout candidature. Total Time Commitment: An average of 30 hours per week.
Prerequisites:	Entry into the Master of Arts by Advanced Seminar and Shorter Thesis in Gender Studies (102JE)
Corequisites:	Students enrolling in this subject will be expected to complete a minimum of one core subject and a maximum of one elective subject whilst enrolled in GEND90005. For a list of these subjects please see the cousre outline for the Master of Arts by Advanced Seminar and Shorter Thesis in Gender Studies (102JE) https://handbook.unimelb.edu.au/view/2011/102JE
Recommended Background Knowledge:	Students enrolling in this subject must have completed a four year honours degree or equivalent with thesis component.
Non Allowed Subjects:	None.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Maree Pardy
Contact:	Prof. Jeanette Hoorn (http://www.ssps.unimelb.edu.au/about/staff/profiles/pardy) jjhoorn@unimelb.edu.au (mailto:mpardy@unimelb.edu.au)
Subject Overview:	The masters program allows students to combine coursework with extensive independent research in gender studies. The thesis should demonstrate a critical application of specialist knowledge and make an independent contribution to existing scholarship in the area of research. Candidates may advance to the Doctor of Philosophy degree after successful completion of the masters or may apply to convert to the PhD at an earlier stage. An honours grade of at least H2B (70%) average must be attained in the respective thesis and advanced seminar components of the course to qualify for the award of the masters degree.
Objectives:	Students who successfully complete this project will  # demonstrate a capacity for articulating research questions relating to gender relations and the appropriate methodologies for investigating them.  # exhibit a familiarity with relevant literature and an ability to locate one's research within that literature.  # express research findings in lucid effective prose that uses appropriate conventions of documentation.

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Assessment:	Thesis of 20,000-22,000 words - graded by two external markers (100%)
Prescribed Texts:	Appropriate texts will be determined in consultation with Thesis supervisor.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# demonstrate a sound understanding of the main developments in past and contemporary theorising about gender relations. # understand the issues involved in debates about feminist knowledge.
Links to further information:	http://www.pasi.unimelb.edu.au/gender/about/
Notes:	Students enrolled in the thesis must arrange supervision through the Gender Studies director, Prof. Jeanette Hoorn jjhoorn@unimelb.edu.au, School of Culture and Communication.
Related Course(s):	Master of Arts in Gender Studies (Advanced Seminars and Shorter Thesis)

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