

FLTV70027 Screen Language 2B

Credit Points:	12.50								
Level:	7 (Graduate/Postgraduate)								
Dates & Locations:	2012, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 40 Total Time Commitment: 110 Hours								
Prerequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>FLTV70025 Screen Language 2A</td><td>Semester 1</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	FLTV70025 Screen Language 2A	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:							
FLTV70025 Screen Language 2A	Semester 1	12.50							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Coordinator:	Ms Sandra Sciberras								
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au								
Subject Overview:	Screen Language 2B follows from screen language 2A by covering major aspects of direction on a film set depending on the strand of study. This subject puts into practical terms the discussion and analysis of film directing styles including genre/camera/editing/sound and art direction that was studied in Screen Language 2A. This subject is delivered as an intensive production period depending on the strand of study.								
Objectives:	This subject will: <ul style="list-style-type: none">• demonstrate directorial techniques for all aspects of filmmaking including camera/sound/editing/art direction/performance in the student's major production;• create the mise-en-scene construction of scenes for the screen and deliver within their major production;• demonstrate an ability to articulate visual storytelling.								
Assessment:	Related Industry FolioStudents research and provide a comprehensive folio intended for marketing and distributing their major production. Including all short documents and photographs (50% of total mark).Director's PaperSelf critical assessment paper including working methodology (2000 words, 50% of total mark).								

Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://www.vcam.unimelb.edu.au/