

FINA70002 Theories of Art and Culture IIA

Credit Points:	12.50
Level:	7 (Graduate/Postgraduate)
Dates & Locations:	2012, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 2 hours per week Total Time Commitment: 2 hours contact and 4 hours non-contact per week
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Coordinator:	Mr Edward Colless
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 <i>Enquiries</i> Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	A series of weekly seminars dealing with the critical investigation of a significant topic in contemporary cultural research. The course is run as a reading group and critical workshop. Discussion is focussed on critical methods demonstrated in the reading material and, according to opportunity, on critical issues arising from current art exhibitions or events.
Objectives:	<ul style="list-style-type: none"> # To develop an understanding of the professional and institutional practices that comprise the contemporary art profession # To demonstrate through critical writing and discussion the capacity to articulate judgements and opinions that reflect an understanding of the field # To engage professionally within the institutional context of contemporary art
Assessment:	One written paper of 4,000 words, or equivalent (100%)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"># communicate in a lucid and persuasive manner, verbally and in writing, their analysis, interpretation and evaluation of works of art;# direct and organise their own research and investigation into topics of relevance to the development of their artistic work, and test the outcomes of this research and investigation.
Links to further information:	http://www.vcam.unimelb.edu.au/