

## FINA10038 The Creative City

<b>Credit Points:</b>	12.50
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2012, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 24 Hours Total Time Commitment: 120 Hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Lachlan Macdowall
<b>Contact:</b>	<b>Faculty of the VCA and Music Student Centre</b> Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
<b>Subject Overview:</b>	Though ideas of urban creativity have a long history, over the last decade discourses of creativity have become central to debates about the value and future of cities and communities in a global economy. Often these accounts of urban creativity are uncritically celebratory or narrowly focussed on particular elites (e.g. Richard Florida's "creative class"). While providing an introduction to key ideas in the field of urban creativity, this subject explores alternative versions of creative cities and communities. In particular, the subject investigates the design of creative spaces, creativity in institutional life, 'informal creativity' and the role of creativity in new conceptions of urbanism, such as 'inter-cultural' or 'post-carbon' cities.
<b>Objectives:</b>	On completing this subject students will be able to: - demonstrate an understanding of key concepts of urban creativity across a range of locations and institutions; - critically analyse the uses of concepts of creativity in urban development discourse; - develop concepts, propositions or project proposals that critically engage with the notion of a 'creative city'.
<b>Assessment:</b>	Essay/report of 3000 words worth 70% and due in the examination period and class presentation of 10 mins during the semester worth 30%.Hurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.

<b>Prescribed Texts:</b>	Subject Reader
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b><u>Bachelor of Arts</u></b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ARTS">https://handbook.unimelb.edu.au/view/2012/B-ARTS</a>)</li> <li># <b><u>Bachelor of Biomedicine</u></b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-BMED">https://handbook.unimelb.edu.au/view/2012/B-BMED</a>)</li> <li># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-COM">https://handbook.unimelb.edu.au/view/2012/B-COM</a>)</li> <li># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-MUS">https://handbook.unimelb.edu.au/view/2012/B-MUS</a>)</li> <li># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-SCI">https://handbook.unimelb.edu.au/view/2012/B-SCI</a>)</li> </ul> <p>You should visit <b><u>learn more about breadth subjects</u></b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> <li>- demonstrate skills in critical thinking and textual and spatial analysis;</li> <li>- Display an ability for intellectual discourse;</li> <li>- exhibit skills in presenting concepts or proposal to peers.</li> </ul>
<b>Links to further information:</b>	<a href="http://handbook.unimelb.edu.au/breadth/">http://handbook.unimelb.edu.au/breadth/</a>
<b>Related Course(s):</b>	<p>Bachelor of Fine Arts (Contemporary Music)          Bachelor of Fine Arts (Film and Television)          Bachelor of Fine Arts (Music Theatre)          Bachelor of Fine Arts (Production)          Bachelor of Fine Arts (Theatre Practice)          Bachelor of Fine Arts (Visual Art)</p>