

DNCE10016 Choreographic Process into Performance 1

Credit Points:	12.50								
Level:	1 (Undergraduate)								
Dates & Locations:	2012, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 90 Hours Total Time Commitment: 120 Hours								
Prerequisites:	None								
Corequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>DNCE10017 Dance Technique 1</td><td>Semester 1</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	DNCE10017 Dance Technique 1	Semester 1	12.50
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DNCE10017 Dance Technique 1	Semester 1	12.50							
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Coordinator:	Assoc Prof Jenny Kinder, Dr Neil Adams								
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au								
Subject Overview:	<p>Choreographic Process into Performance 1 introduces students to choreographic elements and principles, performance skills and artistry that will be central to their development as a dance artist.</p> <p>An investigation of the elements of contemporary choreography: Body, Space, and Time aims to develop each student's ability to confidently create and manipulate choreographic materials. Creative compositional processes, improvisation tasks and scores, skills development in the duo form and studio-based study of Australian contemporary repertoire provides an integrated approach to the development of a personal movement vocabulary and style and ultimately for developing original choreography.</p> <p>Practical workshops in partnering draw on both contemporary dance and classical ballet to provide develop students' fundamental skills in partnering and an understanding of the duet form.</p> <p>As an introduction to practice-based research students will encounter the work of significant Australian choreographers through the study and reproduction of extracts of seminal works. Further context for the extracts studied here will also be examined in the complementary Dance Lineages subject.</p> <p>During the three-year course students will work with a range of leading and emerging choreographers in the creation and performance of new dance works and existing repertoire.</p>								

Objectives:	<p>This subject will enable students to:</p> <ul style="list-style-type: none"> • use the elements of movement, and choreographic form and content with creativity and imagination; • confidently generate and manipulate choreographic materials; • achieve a grounding in the fundamental skills of the Duo form drawing on content from both contemporary dance and classical ballet genres; • use improvisation as a method to explore personal movement vocabulary, and as a choreographic tool; • create and perform a solo study; • lay the foundation for an embodied history of Australian Contemporary Choreography through study of significant Australian contemporary repertoire.
Assessment:	<p>1. Choreographic Processes (55% of total mark for subject) Participation and contribution to coursework (including minor practical assessment mid-semester) 40% Major Assessment Solo task 40%; Journal equivalent to 2000 words 20%. 2. Improvisation (15% of total mark for subject) Participation and contribution to coursework 100% 3. Duo (15% of total mark for subject) Participation and contribution to coursework 100% 4. Repertory Studies (15% of total mark for subject) Participation and contribution to course work 60% Group presentation of repertoire extract 40% Hurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.</p>
Prescribed Texts:	<p>Building dances: a guide to putting dances together - S. McGreevy-Nichols, H. Scheff, M. Sprague (2005) The Intimate Act of Choreography – Lynne Anne Blum & L. Tarin Chaplin (1982) Choreography: a basic approach to using improvisation - Sandra C. Minton (2007)</p>
Breadth Options:	<p>This subject is not available as a breadth subject.</p>
Fees Information:	<p>Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees</p>
Generic Skills:	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> • create and organise aesthetic material • exercise imaginative and transformative processes • solve problems • apply theory to practice in the creation of artistic work • think critically and work collaboratively; • recognise and work within aesthetic domains.
Related Course(s):	<p>Bachelor of Fine Arts (Dance)</p>