

## CICU20018 Rock to Rave

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 2.5 Total Time Commitment: 102
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	106-301 From Rock to Rave: Cultural Formations; 670-330 From Rock to Rave: Cultural Formations; CICU30020 Rock to Rave
<b>Core Participation Requirements:</b>	For the purposes of considering request for reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.deu.au/disability/">http://www.services.unimelb.deu.au/disability/</a>
<b>Coordinator:</b>	Assoc Prof Chris Healy
<b>Contact:</b>	Assoc Prof Chris Healy email: <a href="mailto:chealy@unimelb.edu.au">chealy@unimelb.edu.au</a>
<b>Subject Overview:</b>	This subject provides an overview of cultural studies approaches to contemporary popular music. Students will be introduced to the interdisciplinary traditions of scholarship that have emerged in the study of popular music's relationship to its sociocultural contexts. The subject will also provide students with the analytical skills and methodological confidence to undertake small-scale studies on contemporary musical practices. Topics will include new media and music distribution; youth subcultures, affect and music; 'art' noise music, contemporary Aboriginal music; world music; film and TV soundtracks; and music-video.
<b>Objectives:</b>	Students who successfully complete this subject will: <ul style="list-style-type: none"> <li># understand and make use of the major methods for analysing contemporary music cultures;</li> <li># understand the broad relation between cultural industries, and institutions, and music cultures in a global context;</li> <li># appreciate how different cultural identities and practices have engaged with popular music in the post-war period.</li> </ul>
<b>Assessment:</b>	An essay of 1400 words (35%) due mid-semester; an essay of 1400 words (35%) due at the end of the semester; a multimedia exercise (blog/wiki) equivalent to 1200 words (30%) done throughout the semester. This subject has a minimum hurdle requirement of 75% attendance and regular participation in tutorials. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	A subject reader will be available.
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-BMED">https://handbook.unimelb.edu.au/view/2012/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-COM">https://handbook.unimelb.edu.au/view/2012/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENVS">https://handbook.unimelb.edu.au/view/2012/B-ENVS</a>)</li> </ul>

	<p># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-MUS">https://handbook.unimelb.edu.au/view/2012/B-MUS</a>)</p> <p># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-SCI">https://handbook.unimelb.edu.au/view/2012/B-SCI</a>)</p> <p># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENG">https://handbook.unimelb.edu.au/view/2012/B-ENG</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> <li># have advanced research and analytical skills;</li> <li># show critical and ethical self-awareness;</li> <li># have the ability to develop and communicate effective argument in both oral and written form.</li> </ul>
<b>Notes:</b>	This subject is available to students enrolled in the BA prior to 2008 at either 2nd or 3rd year level and can be credited to a major in either Cinema or Cultural Studies. Students who have completed 106-057 or 670-330 From Rock to Rave: Cultural Formations or CICU30020 Rock to Rave are not eligible to enrol in this subject.
<b>Related Course(s):</b>	Bachelor of Arts(Media and Communications)
<b>Related Majors/Minors/Specialisations:</b>	<p>Cinema Studies Major</p> <p>Cultural Studies Major</p> <p>Screen and Cultural Studies</p> <p>Screen and Cultural Studies</p> <p>Screen and Cultural Studies</p>