

# ANTH20001 Keeping the Body in Mind

ANTH10001 Keeping the Body in Mind

Credit Points:	12.50									
Level:	2 (Undergraduate)									
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Standard									
Time Commitment:	Contact Hours: 1 x 2 hour lecture and 1 x 1 hour tutorial per week for 10 weeks. The lecture and tutorial programs are staggered and cover the 12 weeks of semester. Total Time Commitment: An average of 8.5 hours each week									
Prerequisites:	None.									
Corequisites:	None.									
Recommended Background Knowledge:	Knowledge gained in one of ANTH10001 or DEVT10001 or any of the Arts IDF subjects. <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>ANTH10001 Anthropology: Studying Human Diversity</td><td>Semester 2</td><td>12.50</td></tr><tr><td>DEVT10001 The Developing World</td><td>Semester 1</td><td>12.50</td></tr></table>	Subject	Study Period Commencement:	Credit Points:	ANTH10001 Anthropology: Studying Human Diversity	Semester 2	12.50	DEVT10001 The Developing World	Semester 1	12.50
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ANTH10001 Anthropology: Studying Human Diversity	Semester 2	12.50								
DEVT10001 The Developing World	Semester 1	12.50								
Non Allowed Subjects:	Students who have completed 121-055 or 671-348 are not permitted to enrol in this subject. <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>SOCI20006 Sociology of the Body</td><td>Semester 2</td><td>12.50</td></tr></table>	Subject	Study Period Commencement:	Credit Points:	SOCI20006 Sociology of the Body	Semester 2	12.50			
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Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>									
Coordinator:	Dr Tamara Kohn									
Contact:	<b>Tamara Kohn</b> ( <a href="http://www.ssps.unimelb.edu.au/about/staff/profiles/kohn">http://www.ssps.unimelb.edu.au/about/staff/profiles/kohn</a> ) <b>tkohn@unimelb.edu.au</b> ( <a href="mailto:tkohn@unimelb.edu.au">mailto:tkohn@unimelb.edu.au</a> )									
Subject Overview:	This subject introduces a wide range of anthropological interests in the human body from a comparative ethnographic perspective. It considers topics such as body image and eating disorders, body arts and practices, body modifications and decorations, sporting bodies, consciousness and the body/mind continuum, emotions and feelings, the gendered body, the sexual body and the ageing body. We will investigate how the human body is individually and culturally constructed and socially experienced through a critical examination of a range of ethnographic and theoretical literature, as well as through exploratory field research.									
Objectives:	Students who successfully complete this subject will: <ul style="list-style-type: none"><li># Become sensitive to a range of beliefs, values and knowledge on the body and how these influence thought and behaviour</li><li># Appreciate and be able to articulate and critically assess a range of theoretical debates on the body.</li></ul>									

<b>Assessment:</b>	A 500 word class report (10%) due during the semester, a 1500 word report (40%) due during the semester, and 2000 word essay (50%) due during the examination period. This subject has a minimum hurdle requirement of 75% tutorial attendance. Regular participation in tutorials is required. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	A subject reader will be available from the University Bookshop at the beginning of semester.
<b>Recommended Texts:</b>	Additional readings will be provided online through LMS. Optional purchase of recommended texts from the University Bookshop - details will be provided in the subject guide at the beginning of semester.
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: # <b>Bachelor of Biomedicine</b> ( <a href="https://handbook.unimelb.edu.au/view/2012/B-BMED">https://handbook.unimelb.edu.au/view/2012/B-BMED</a> ) # <b>Bachelor of Commerce</b> ( <a href="https://handbook.unimelb.edu.au/view/2012/B-COM">https://handbook.unimelb.edu.au/view/2012/B-COM</a> ) # <b>Bachelor of Environments</b> ( <a href="https://handbook.unimelb.edu.au/view/2012/B-ENVS">https://handbook.unimelb.edu.au/view/2012/B-ENVS</a> ) # <b>Bachelor of Music</b> ( <a href="https://handbook.unimelb.edu.au/view/2012/B-MUS">https://handbook.unimelb.edu.au/view/2012/B-MUS</a> ) # <b>Bachelor of Science</b> ( <a href="https://handbook.unimelb.edu.au/view/2012/B-SCI">https://handbook.unimelb.edu.au/view/2012/B-SCI</a> ) # <b>Bachelor of Engineering</b> ( <a href="https://handbook.unimelb.edu.au/view/2012/B-ENG">https://handbook.unimelb.edu.au/view/2012/B-ENG</a> ) You should visit <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)</a> and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students who successfully complete this subject will: # demonstrate research skills through competent use of the library and other information sources. # have practice in planning and conducting research. # have experience integrating ethnographic examples with theoretical debates and develop skills of critical analysis and argument.
<b>Links to further information:</b>	<a href="http://www.ssps.unimelb.edu.au/">http://www.ssps.unimelb.edu.au/</a>
<b>Related Majors/Minors/Specialisations:</b>	Anthropology Anthropology Anthropology and Social Theory Anthropology and Social Theory Anthropology and Social Theory Development Studies Major Gender Studies Gender Studies Gender Studies Gender Studies Major
<b>Related Breadth Track(s):</b>	Anthropology - self and society Anthropology - ritual, meaning and performance