

## ABPL90142 Master of Architecture Studio C

<b>Credit Points:</b>	25
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 2 x 3 hours studios per week Total Time Commitment: 240 hours
<b>Prerequisites:</b>	Entry into the 200-point Master of Architecture or completion of the first 100 points of the 300-point Master of Architecture.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Assoc Prof Gregory Missingham, Dr Alexander Selenitsch
<b>Contact:</b>	<b>Environments and Design Student Centre</b> Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Website: <a href="http://www.msd.unimelb.edu.au">http://www.msd.unimelb.edu.au</a> ( <a href="http://www.msd.unimelb.edu.au/">http://www.msd.unimelb.edu.au/</a> )
<b>Subject Overview:</b>	<p>This studio emphasises how successful architectural designs express ideas based in well-grounded, critical thinking, and on values manifest in visions of desired futures. Through design projects and analysis of seminal works, students will develop both design ideas for projects and architectural expressions of those ideas. Autonomous studio options will cover a range of project types including housing, public institutions and urban design, taught with an emphasis on architecture as idea, materiality or program. The studio will be vertically integrated with Architectural Design Studios D &amp; E to ensure a wide range of choice and inter-level learning.</p> <p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"><li># Successfully create and resolve the design of a building of medium complexity</li><li># Evaluate results of their work in relation to the environmental and social context and their chosen intellectual traditions</li><li># Communicate a complex design vision in a clear and professional manner.</li></ul>
<b>Objectives:</b>	None specified
<b>Assessment:</b>	Documentation of design projects (including one or more reports) and a reflective journal to the equivalent of 10,000 words, and one or more presentations to a panel. Up to 10 marks are reserved for explicit evidence of reflective thinking.
<b>Prescribed Texts:</b>	None specified

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"><li># An understanding of ethical responses to issues.</li><li># Identification of emerging trends in practice.</li><li># Visual and oral presentation techniques.</li><li># Three-dimensional representation.</li><li># Critical thinking and analysis.</li><li># Capacity for independent thought and reflection.</li><li># Creative response to complex problems.</li></ul>
<b>Related Course(s):</b>	Master of Architecture Master of Architecture Postgraduate Diploma in Urban Design