

ABPL90114 Travelling Studio B (Lithuania)

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	<p>2012, Parkville</p> <p>This subject commences in the following study period/s: February, Parkville - Taught on campus.</p> <p>This subject is a quota subject and places are limited. Students may provisionally enrol via the Student Portal, but places are not guaranteed until selection is completed. You will be notified in writing by the Student Centre if you are selected.</p>
Time Commitment:	Contact Hours: 100 hours Total Time Commitment: 240 hours
Prerequisites:	Entry into the Melbourne School of Design or approval of the subject coordinator.
Corequisites:	None
Recommended Background Knowledge:	Students should preferably come from a design background and be familiar with drawing or other modes of representation.
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Andrew Saniga
Contact:	<p>Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au/)</p>
Subject Overview:	<p>This design studio explores the cultural heritage of landscape and architecture in post-Soviet countries in Europe and is based on a major fieldwork component in Lithuania. After the fall of the Soviet Union in the early 1990s, urban expansion and redevelopment transformed newly independent cities. Symbols of the Soviet Union were removed amidst the euphoria of independence while other markers of the past have slowly fallen into disrepair. Pressures for new housing and changed agricultural practices impacted on countryside and regional centres and communities. Amidst such rapid changes the cultural landscape has been thrown into question from a heritage and conservation point of view. A number of key sites have become important symbolic foci for these changes and this studio will consider the interpretation of cultural heritage and generate design ideas in response.</p>
Objectives:	<p>The objectives of this subject are:</p> <ul style="list-style-type: none"> # To consider various forms of heritage practice in association with post-Soviet cultural heritage. # To research aspects of the social, cultural and political history of post-Soviet Europe and to identify traces of this history in the physical landscape in Lithuania. # To explore methods of representation including painting, photography, sculpture and film in response to the examination of selected sites in Lithuanian cities and rural areas. # To consider the interpretation of cultural heritage in post-Soviet urban and rural context during a period of intensive fieldwork and to generate schemes for interpreting this heritage.

	# To stage a major exhibition in a public gallery and to assemble the results of fieldwork and heritage interpretation design in an appropriate exhibition catalogue.
Assessment:	One research report, equivalent to 1000 words, due early semester (10%) Trip preparation activities, weeks 1-8 (10%) Site documentation and design during fieldwork, weeks 9-10 Folio preparation and exhibition catalogue, end of semester (80%)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Critical thinking and design. # Exploring historic themes and contemporary heritage and conservation practice. # Representation and fieldwork practice including painting, photography, film, measured drawing and other forms of site documentation.
Links to further information:	http://www.abp.unimelb.edu.au/current-students/more-from-studies/international/