652MP Master of Music (Music Performance)

Year and Campus:	2012 - Parkville
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Research Higher Degree
Duration & Credit Points:	Students are expected to complete this research in 1.50 years full time, or equivalent part time. Credit Points: 0
Coordinator:	Melbourne Conservatorium of Music
Contact:	**Melbourne Conservatorium of Music** T: +613 90353471 or +613 83444337 E: **dstrover@unimelb.edu.au (mailto:dstrover@unimelb.edu.au)** / **jessyew@unimelb.edu.au (mailto:jessyew@unimelb.edu.au)** Melbourne Conservatorium of Music VCA and Music Student Centre Contact: **www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact)** Web: **www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)**
Course Overview:	The Master of Music is a research degree that prepares students for specialist careers in musicology, ethnomusicology, composition, performance or music therapy. All candidates are required to complete satisfactorily a study in one area of specialisation. The Music Performance stream is designed for instrumentalists, singers and conductors.
Objectives:	Total weighting for the course is 150 points; the degree takes 18 months full-time (three years part-time) to complete. On completion of this course, students should be able to: # Apply the best practices of local, national and international standards in their professional career in their chosen specialisation; # Pursue an informed program of independent further study in their chosen area of specialisation in music; # Provide leadership in the profession in their chosen area of specialisation in music; # Use current technologies and assimilate the potential of emerging technologies to facilitate and heighten the dissemination of skills, knowledge and information; # Value and participate in projects requiring team-work. On completion of the Music Performance stream, students will have: # Developed instrumental or vocal skills to the level expected for entry into the performance profession; # Expanded their knowledge of repertory and style.
Course Structure & Available Subjects:	Full-time and Part-time study options are available, however the Conducting specialisation can only be undertaken on a full-time basis. Recital 1 is undertaken over the first two semesters of candidature, culminating in a recital at the end of the second semester. Recital 2 is undertaken over the final semester of candidature. Students are required to undertake Postgraduate Seminar and Performance Class throughout the three semesters of their candidature; this includes attending a minimum of 27 classes for each subject. Electives are usually undertaken in the first two semesters of candidature.
Majors/Minors/ Specialisations	Candidates enrolled in the Music Performance stream undertake the following subjects:

Subject Options:			
	Subject	**Study Period Commencement:**	**Credit Points:**
	MUSI90100 Recital 1 P/T	Semester 1, Semester 2	25
	MUSI90101 Recital 2	Semester 1, Semester 2	50

MUSI90091 Performance Class	Semester 1, Semester 2	4.20
MUSI90092 Postgraduate Seminar	Semester 1, Semester 2	4.20

In addition to core subjects, students must also undertake 25 points from the following list of elective subjects:

Elective subjects

Subject	Study Period Commencement:	Credit Points:
MUSI90093 Ensemble A	Semester 1, Semester 2	12.50
MUSI90094 Ensemble B	Semester 1, Semester 2	12.50
MUSI90018 Studies in Musicology 1	Semester 1, Semester 2	12.50
MUSI90019 Studies in Musicology 2	Semester 1, Semester 2	12.50
MUSI90021 Studies in Musicology 3	Semester 1, Semester 2	12.50
MUSI90025 Historical Performance Practice	Semester 2	12.50
MUSI90022 Introduction to Music Research 1	Not offered 2012	12.50
MUSI90137 Minor Thesis	Year Long	25
MUSI90138 Chamber Music Performance 1 (ANAM)	Semester 1, Semester 2	12.50
MUSI90139 Chamber Music Performance 2 (ANAM)	Semester 1, Semester 2	12.50
MUSI90140 Orchestral Performance Project 1 (ANAM)	Semester 1, Semester 2	12.50
MUSI90141 Orchestral Performance Project 2 (ANAM)	Semester 2	12.50

Total points for course = 150

Entry Requirements:	To be accepted into the Master of Music, students should normally have a Bachelor of Music (Honours) degree, or four-year Bachelor of Music equivalent, with a final result of first-class honours or high second-class honours. **Application Procedure** Further details regarding how to apply are available via the Melbourne Conservatorium of Music website: **http://www.conservatorium.unimelb.edu.au/mmus (http://www.conservatorium.unimelb.edu.au/mmus)** Students are encouraged to provide as much detailed information in support of their application as possible and to discuss their application with a member of the Academic Staff prior to submission. Certified transcripts of academic records at any tertiary institution other than The University of Melbourne must be forwarded with the application. If the transcription is not in English, a certified translation must also be provided. **Audition** Applicants for the Performance stream are required to undertake a fifty (50) minute audition. Applicants currently enrolled in the Bachelor of Music (Honours) subject Recital are permitted to use their final recital examination as their audition. For further audition details, please refer to the Melbourne Conservatorium of Music website: **http://www.conservatorium.unimelb.edu.au/mmus (http://www.conservatorium.unimelb.edu.au/mmus)**
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.

Graduate Attributes:	Research Masters degrees at the University of Melbourne seek to develop graduates who have a capacity for defining and managing a research project characterised by originality and independence. Their training equips them for more sustained and original work at the doctoral level or for applied research positions in a wider variety of contexts.
Generic Skills:	The University expects its research masters graduates to have the following qualities and skills: # An ability to initiate research projects and to formulate viable research questions; # A demonstrated capacity to design, conduct and report independent and original research on a closely-defined project; # An ability to manage time to maximise the quality of research; # An understanding of the major contours of international research in the research area; # A capacity for critical evaluation of relevant scholarly literature; # Well-developed and flexible problem-solving abilities appropriate to the discipline # The ability to analyse research data within a changing disciplinary environment; # The capacity to communicate effectively the results of research and scholarship by oral and written communication; # An understanding of and facility with scholarly conventions in the discipline area; # A profound respect for truth and intellectual integrity, and for the ethics of research and scholarship; # A capacity to co-operate with other researchers; # An ability to manage information effectively, including the application of computer systems and software where appropriate to the student's field of study.