**English and Theatre Studies** 

<u>English and 1</u>	neatre Studies			
Year and Campus:	2012			
Coordinator:	A/Prof. Denise Varney Email dvarney@unimelb.edu.au			
Contact:	The Graduate School of Humanities and Social Sciences			
	Email arts-gradstudies@unimelb.edu.au (mailto:arts-gra	dstudies@unimelb.ed	u.au)	
Overview:	English and Theatre Studies is a combined Program and stuarea. The Program offers studies in imaginative writing and on their forms and traditions, and on the myriad ways they e The Program offers subjects in a wide range of fields, from t Modernism, Postmodernism, and beyond. This includes Brit postcolonial writing and theatre; and literary, cultural and pe Theatre at Melbourne University is recognised nationally and teaching, scholarship and research.	dramatic performance. It ngage with the everyday he Medieval to Romantion ish, Australian, American formance theory. Englis	focuses world. cism, and h and	
Objectives:	Students who complete the specialisation should have acquicompetencies:  # an introductory knowledge of the main periods and tren Theatre studies;  # an introductory knowledge of key critical methods in Enstudies;  # general skills in the analysis of literary and/or dramatic to performances;  # general skills in research, writing, and thinking critically performances.	ds in English and/Englis glish and/English and The exts, genres, histories, c	h and neatre cultures and	
Structure & Available Subjects:	A specialisation in English in the Graduate Diploma of Arts of Level 1  # one level 1 English subject (12.5 points)  Level 2  # 37.5 points of level 2 English subejets  Level 3  # The compulsory subject Critical Debates(12.5 points)  # and 37.5 points of level 3 English subejets  Total 100 points	consists of:		
Subject Options:	English Level 1 Subjects			
	12.5 points Subject	Study Period Commencement:	Credit Points:	
	ENGL10001 Modern and Contemporary Literature	Semester 2	12.50	
	ENGL10002 Literature and Performance	Semester 1	12.50	
	English Level 2 Subjects	20.1100.01	.2.00	
	37.5 points			
	Subject	Study Period Commencement:	Credit Points:	
	ENGL20006 Postmodernism	Semester 1	12.50	
	ENGL20009 The Australian Imaginary	Semester 2	12.50	

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ENGL20020 Romanticism, Feminism, Revolution	Semester 2	12.50
ENGL20022 Modernism and Avant Garde	Not offered 2012	12.50
ENGL20023 American Classics	Semester 1	12.50
ENGL20025 Reverberations of Terror: 1789-1900	Semester 2	12.50
ENGL20030 Modern and Contemporary Drama	Semester 1	12.50
THTR20021 Shakespeare	Semester 2	12.50
Subject	Study Period Commencement:	Credit
Subject	Study Period Commencement:	Credit Points:
ENGL30002 Critical Debates	Study Period Commencement:  Semester 2	
ENGL30002 Critical Debates  English Level 3 Subjects  37.5 points	Semester 2	Points: 12.50
ENGL30002 Critical Debates English Level 3 Subjects		Points:
ENGL30002 Critical Debates  English Level 3 Subjects  37.5 points	Semester 2	Points:
ENGL30002 Critical Debates English Level 3 Subjects 37.5 points Subject	Semester 2  Study Period Commencement:	Points: 12.50  Credit Points:
ENGL30002 Critical Debates English Level 3 Subjects 37.5 points Subject AIND30011 Aboriginal Writing	Semester 2  Study Period Commencement:  Semester 2	Points: 12.50  Credit Points: 12.50

ENGL30007 Genre Fiction/Popular Fiction Semester 1 12.50 ENGL30012 Art/Pornography/Blasphemy/Propaganda Semester 1 12.50 ENGL30013 Gothic Fictions 12.50 Semester 1 ENGL30016 Decadent Literature Not offered 2012 12.50 ENGL30019 The Medieval Image: Art and Culture Semester 2 12.50 ENGL30036 Theatre After the Sixties 12.50 Semester 2

Links to further http://www.culture-communication.unimelb.edu.au/ information: Graduate Diploma in Arts Related Course(s):

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