

200 point program - full time over 24 months

Year and Campus:	2012
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Overview:	The Executive Master of Arts (EMA) is designed for graduates who are eager to shape leadership roles for themselves in the 21st century. It is a program which recognises the unique benefits to be had through combining traditional Arts strengths in analysis, ethics and critical reasoning with a skill set appropriate for managing resources, planning projects and delivering results in a dynamic contemporary environment.
Objectives:	Refer to the course outline of the Executive Master of Arts (EMA)
Structure & Available Subjects:	<p>The 200 point program consists of -</p> <p>8 compulsory subjects - 112.5 points</p> <p>7 elective subjects - 87.5 points</p> <p>Total 200 points</p> <p>Structure -</p> <p>Year One - Summer/Semester One</p> <p>3 compulsory subjects (37.5 points)</p> <ul style="list-style-type: none"> # MGMT90127 Leadership Theory and Practice # PHIL90021 Creative Thinking and the Power of Ideas # PHIL90022 Thinking and Acting Ethically <p>1 elective subject (12.5 points)</p> <p>Choose from the list of electives</p> <p>Year One - Winter/Semester Two</p> <p>4 compulsory subjects (50 points)</p> <ul style="list-style-type: none"> # MGMT90132 Professional Communication # MGMT90126 Budget and Financial Management # MGMT90128 Project Management # MGMT90160 The Secret Life of Organisations <p>1 elective subject (12.5 points)</p> <p>Choose from the list of electives</p> <p>Year Two - Semester One</p> <p>4 elective subjects (50 points)</p> <p>Choose from the list of electives</p> <p>Year Two - Semester Two</p> <p>1 compulsory subject (25 points)</p> <p>MGMT90131 Internship II or MGMT90129 Group Project</p>

1 elective subject (12.5 points)

Choose from the list of electives

Please note: written permission from the program and subject coordinator must be provided to undertake any electives that are not listed as part of the program, including language subjects, to a maximum of 25 points in total across the duration of the program.

For policies that govern this degree, see **Academic Services Policy** (<http://www.services.unimelb.edu.au/policy/index.html>) in the **University Melbourne Policy Framework** (<http://www.policy.unimelb.edu.au/>) . Students also should also refer to information in the **Student Policy Directory**. (http://studentpolicy-unimelb.custhelp.com/cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj)

**Majors/Minors/
Specialisations**

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Subject Options:**Compulsory Subjects for Year One - Summer/Semester One**

Three compulsory subjects - Total 37.5 points

Subject	Study Period Commencement:	Credit Points:
MGMT90127 Leadership Theory & Practice	March	12.50
PHIL90021 Creative Thinking & the Power of Ideas	March	12.50
PHIL90022 Thinking and Acting Ethically	April	12.50

Compulsory Subjects for Year One - Winter/ Semester Two

Four compulsory subjects - Total 50 points

Subject	Study Period Commencement:	Credit Points:
MGMT90132 Professional Communication	June	12.50
MGMT90128 Project Management	June	12.50
MGMT90126 Budgets and Financial Management	August	12.50
MGMT90160 The Secret Life of Organisations	September	12.50

Compulsory Subjects for Year Two - Semester Two

One compulsory subject - 25 points

MGMT90129 Group Project or MGMT90131 Internship II

Subject	Study Period Commencement:	Credit Points:
MGMT90129 Group Project	Semester 1, Semester 2	25
MGMT90131 Internship II	Semester 1, Semester 2	25

List of Elective Subjects

7 electives to be completed -

1 in semester 1, first year

1 in semester 2, first year

4 in semester 1, second year

1 in semester 2, second year

Total 87.5 points

Subject	Study Period Commencement:	Credit Points:
AUST90001 A Century of Australian Social Policy	Semester 1	12.50
AUST90007 Imaging Australian Spaces	Semester 1	12.50
CRIM90008 Law, Race and Indigenous Peoples	Not offered 2012	12.50
CRIM90020 Representing Crime	June	12.50
CULS40010 Secret Life of Things: Material Culture	Semester 1	12.50
DEVT90039 Civil Society, NGOs and the State	Semester 1	12.50
GEND40003 Gender in Cross-Cultural Perspective	Semester 1	12.50
HIST90025 Postcolonial and Indigenous Histories	Not offered 2012	12.50
HIST90028 Medieval Manuscripts & Early Print	Not offered 2012	12.50
HPSC40013 The Western Tradition & its Discontents	Semester 2	12.50
HPSC40014 Science and Ideology in the 20th Century	Semester 1	12.50
INTS90004 Cosmopolitanism: Beyond Multiculturalism	Not offered 2012	12.50
INTS90007 Globalisation and China	Semester 2	12.50
ISLM90007 Contemporary Middle East & Central Asia	February	12.50
LING90019 English in a Globalised World	Semester 2	12.50
LING90026 Trans-Cultural Communication at Work	Semester 2	12.50
MECM90003 Mobility, Culture and Communication	Semester 1	12.50
MECM90007 Media Convergence and Digital Culture	Semester 2	12.50
MECM90016 Representation and Advocacy	January	12.50
MGMT90013 Leadership and Team Dynamics	Semester 2	12.50
MGMT90018 Psychology of HR Practice	Semester 1, Semester 2	12.50
MGMT90110 Organisational Fundamentals	Not offered 2012	12.50
MKTG90004 Marketing Management	Summer Term, Semester 1, Semester 2	12.50
MULT90017 Places of Enlightenment	Not offered 2012	12.50
PHIL40016 The Ethics of Sex	Semester 1	12.50
PHIL90009 Violence, War and Terrorism	Semester 2	12.50
PHIL90010 Global Justice	Semester 1	12.50
POLS40004 Justice, Democracy and Difference	Semester 1	12.50
POLS40009 The Emerging World (Dis)Order	Not offered 2012	12.50
POLS90012 Trade Policy Politics & Governance	Semester 1	12.50
PPMN40001 Policy Design	Semester 1	12.50

	PUBL90006 Writing and Editing for Digital Media	Semester 2	12.50
	PUBL90007 History of Books and Reading	Semester 1	12.50
	PUBL90010 Print Production and Design	Semester 1	12.50
	SCRN40013 Censorship: Film, Art and Media	Semester 2	12.50
	SOCI90004 Contemporary Social Problems	Semester 2	12.50
Links to further information:	http://graduate.arts.unimelb.edu.au/		
Related Course(s):	Executive Master of Arts		