

Screen and Cultural Studies

Year and Campus:	2012																																													
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Overview:	See course overview																																													
Objectives:	See course objectives																																													
Structure & Available Subjects:	Specialisation Requirements: # 50 points elective subjects with no more than 12.5 points at first-year level Total 50 points																																													
Subject Options:	<p>First year subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CICU10001 Introduction to Cinema Studies</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CICU10002 Culture, Media and Everyday Life</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Second/third year subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CICU20011 Screen and Media Histories</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CICU20017 Lifestyle and Consumer Culture</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CICU20018 Rock to Rave</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CICU30019 Cinema and the City</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS20009 Global Screen Cultures</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>CULS20010 Television and Popular Culture</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CULS30001 The Digital Mediascape</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN20011 Hollywood and Entertainment</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN30001 Avant-Garde to Art House</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN30002 Film Genres and Media Hybrids</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN30003 Sex and the Screen</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CICU10001 Introduction to Cinema Studies	Semester 1	12.50	CICU10002 Culture, Media and Everyday Life	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	CICU20011 Screen and Media Histories	Semester 1	12.50	CICU20017 Lifestyle and Consumer Culture	Semester 2	12.50	CICU20018 Rock to Rave	Semester 1	12.50	CICU30019 Cinema and the City	Semester 1	12.50	CULS20009 Global Screen Cultures	Not offered 2012	12.50	CULS20010 Television and Popular Culture	Semester 2	12.50	CULS30001 The Digital Mediascape	Semester 2	12.50	SCRN20011 Hollywood and Entertainment	Semester 1	12.50	SCRN30001 Avant-Garde to Art House	Semester 1	12.50	SCRN30002 Film Genres and Media Hybrids	Semester 2	12.50	SCRN30003 Sex and the Screen	Semester 1	12.50
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Links to further information:	http://www.culture-communication.unimelb.edu.au/																																													
Related Course(s):	Graduate Certificate in Arts																																													