English

<u>English</u>					
Year and Campus:	2012				
Coordinator:	Assoc Prof Peter Eckersall (Email: eckersal@unimelb.edu.au)				
Contact:	Arts Student Centre (http://arts.unimelb.edu.au/amsc/contact.html)				
Overview:	The minimum entry requirement for English honours is completion of all the requirements for the BA, with a major in English and an average grade over the second/third year subjects within the major equivalent to at least an H2A (75%).				
Objectives:	see the course objectives				
Structure & Available Subjects:	Students undertaking pure honours in English must complete: # English Thesis (37.5 points); # MULT50001 Research Principles and Practices (*see note below) (12.5 points); and # four honours subjects in English (50 points).				
	Students undertaking combined honours in English and another discipline must complete: # English Thesis (37.5 points); # MULT50001 Research Principles and Practices (*see note below) (12.5 points); # one honours subject in English (12.5 points);and # three honours subjects in the combining program (37.5 points).				
	OR # Honours thesis in the combining program (37.5 points); # two honours subjects in the combining program (25 points); and # three honours subjects in English (37.5 points), excluding Research Principles and Practices.				
	TOTAL: 100 points *Note: Students must undertake MULT50001 Research Principles and Practices in the first semester of their English Thesis enrolment.				
Subject Options:	Thesis: Note: the thesis requires two consecutive semesters of enrolment.				
	Subject	Study Period Commencement:	Credit Points:		
	ENGL40019 English Thesis	Semester 1, Semester 2	18.75		
	English honours subjects:				
	Subject	Study Period Commencement:	Credit Points:		
	MULT50001 Research Principles and Practices	Semester 1, Semester 2	12.50		
	CULS40005 Subcultural Studies	Semester 1	12.50		
	ENGL40003 Medieval Temporalities	Semester 2	12.50		
	ENGL40004 The Libertine Moment	Not offered 2012	12.50		
	ENGL40006 Poetry: The Versatile Imagination	Semester 1	12.50		
	ENGL40011 Dickens and the Condition of England	Semester 1	12.50		

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	ENGL40007 Romanticism and Modernity	Semester 1	12.50
	ENGL40008 Genre Interventions	Not offered 2012	12.50
	ENGL40010 Literary Pleasure	Semester 2	12.50
	ENGL40015 American Fiction: Cooper to Cather	Semester 2	12.50
	ENGL40021 Contemporary Japan in the Arts	Semester 1	12.50
	HIST90028 Medieval Manuscripts & Early Print	Not offered 2012	12.50
	ENGL40020 Australian Theatre and Performance	Semester 2	12.50
	ENGL40022 Cosmic Pandaemonium in Paradise Lost	Semester 2	12.50
	ENGL40018 The Birth of Literary Celebrity	Not offered 2012	12.50
	VISM40004 Practical Project	Semester 1, Semester 2	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/study/english		
Related Course(s):	Bachelor of Arts (Degree with Honours)		

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