

# SPAN30001 Contemporary Hispanic Studies

Credit Points:	12.50														
Level:	3 (Undergraduate)														
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.														
Time Commitment:	Contact Hours: 1 x 1 hour lecture and 1 x 2 hour seminar per week Total Time Commitment: 3 contact hours/week , 5 additional hours/week. Total of 8.5 hours per week.														
Prerequisites:	<div>Spanish Intermediate Language/Culture B or LaTrobe-Spanish Language and Culture 1B.</div> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>SPAN20003 Spanish Intermediate Language/Culture B</td><td>Not offered 2011</td><td>12.50</td></tr><tr><td>SPAN10004 Spanish Intermediate Language/Culture B</td><td>Not offered 2011</td><td>12.50</td></tr><tr><td>SPAN10006 LaTrobe-Spanish Language &amp; Culture 1B</td><td>Semester 2</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	SPAN20003 Spanish Intermediate Language/Culture B	Not offered 2011	12.50	SPAN10004 Spanish Intermediate Language/Culture B	Not offered 2011	12.50	SPAN10006 LaTrobe-Spanish Language & Culture 1B	Semester 2	12.50
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SPAN10006 LaTrobe-Spanish Language & Culture 1B	Semester 2	12.50													
Corequisites:	None														
Recommended Background Knowledge:	None														
Non Allowed Subjects:	None														
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry.It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>														
Coordinator:	Dr Lara Anderson														
Contact:	<a href="mailto:laraba@unimelb.edu.au">laraba@unimelb.edu.au</a> ( <a href="mailto:laraba@unimelb.edu.au">mailto:laraba@unimelb.edu.au</a> )														
Subject Overview:	Spanish-language fiction (literature and film) after World War II has achieved unprecedented worldwide recognition for both its combination of „high# and „popular# art forms and its ability to speak to global audiences from an utterly recognisable local perspective. In this course we will seek to understand some of the major names and trends in contemporary fiction from the Hispanic world (including masters such as Borges, Garcia Marquez and Vargas Llosa, as well as acclaimed filmmakers such as Pedro Almodovar and Guillermo del Toro) in their respective national and cultural contexts.														
Objectives:	<ul style="list-style-type: none"><li># To identify and contextualise the most relevant canonical fiction writers and directors in the contemporary Hispanic world;</li><li># To read in depth the most significant texts in this tradition;</li><li># To critically analyse each author#s contribution to national, transnational and global cultural debates;</li><li># To continue to expand Spanish-language reading and writing skills.</li></ul>														
Assessment:	A mid-semester in-class written test 25% (1 hour). an end of semester written test 25% (1 hour). a 1,500 word essay 40% due in the examination period. tutorial participation 10%.This subject has the following hurdle requirements:Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this														

	subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	A subject reader will be available from the Bookshop at the beginning of semester
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b><u>Bachelor of Biomedicine</u></b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-BMED">https://handbook.unimelb.edu.au/view/2011/B-BMED</a>)</li> <li># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-COM">https://handbook.unimelb.edu.au/view/2011/B-COM</a>)</li> <li># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ENVS">https://handbook.unimelb.edu.au/view/2011/B-ENVS</a>)</li> <li># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-MUS">https://handbook.unimelb.edu.au/view/2011/B-MUS</a>)</li> <li># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-SCI">https://handbook.unimelb.edu.au/view/2011/B-SCI</a>)</li> <li># <b><u>Bachelor of Engineering</u></b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ENG">https://handbook.unimelb.edu.au/view/2011/B-ENG</a>)</li> </ul> <p>You should visit <b><u>learn more about breadth subjects</u></b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># enhanced analytical skills.</li> <li># enhanced observational skills.</li> <li># enhanced communication skills.</li> <li># enhanced critical skills.</li> </ul>
<b>Related Course(s):</b>	Diploma in Modern Languages (Spanish)
<b>Related Majors/Minors/Specialisations:</b>	Spanish Spanish Spanish Major