

MUSI90091 Performance Class

Credit Points:	4.20
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. On campus.
Time Commitment:	Contact Hours: 2 hours per week throughout three semesters of candidature. Total Time Commitment: Not available
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Ian Holtham
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au (mailto:vcam-info@unimelb.edu.au) Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au (http://www.vcam.unimelb.edu.au)
Subject Overview:	Instrumental students: Students are to perform regularly and participate in discussion in the weekly Performance Class. Conducting students: Students are to conduct and/or perform regularly and participate in discussion in the weekly Performance Class.
Objectives:	On completion of this subject students should have enhanced their skills in public performance and developed critical faculties through listening to others.
Assessment:	Instrumental students: Candidates must perform at least four times per semester in the Performance Class, and must attend a minimum of 27 Performance Classes during the period of their candidature. Candidates will be graded on their performances in the class by the subject coordinator. Assessment is on a Pass-Fail basis. Conducting students: Candidates will be graded on their performance as determined by the subject coordinator, and must attend a minimum of 27 Performance/Conducting classes during the period of their candidature. Assessment is on a Pass-Fail basis.
Prescribed Texts:	None.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	Instrumental students: On completion of this subject, students should have enhanced their skills in public performance and developed critical faculties through listening to others. Conducting students: On completion of this subject, students should have enhanced their skills in public performance and developed critical faculties through observing and listening to others.
Related Course(s):	Master of Music (Music Performance)