

## MUSI90019 Studies in Musicology 2

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. On campus.
<b>Time Commitment:</b>	Contact Hours: 2 hours of classes per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Permission of the subject area coordinator (refer to subject areas for details).
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Mr Andrew Hall
<b>Contact:</b>	<b>Faculty of the VCA and Music Student Centre</b> Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> ( <a href="mailto:vcam-info@unimelb.edu.au">mailto:vcam-info@unimelb.edu.au</a> ) Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a> ( <a href="http://www.vcam.unimelb.edu.au">http://www.vcam.unimelb.edu.au</a> )
<b>Subject Overview:</b>	A detailed examination of an aspect of Western music history or theory. <b>Available subject areas: TBC</b>
<b>Objectives:</b>	On completion of this subject, students should have developed: # High-level cognitive skills; # A critical knowledge of the literature, and; # A capacity for independent critical thought.
<b>Assessment:</b>	Written work totalling 5,000 words (80%); A 20-minute class presentation (20%).
<b>Prescribed Texts:</b>	None.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Master of Music (Music Performance) Master of Music (Musicology/Ethnomusicology) Master of Music Studies by Coursework(Composition) Master of Music Studies by Coursework(Musicology/Ethnomusicology)