

## MUSI40071 Professional Project (Musicology)

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 1 one-hour seminar per fortnight (alternating with Dissertation seminar) Total Time Commitment: 120 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Prof Kerry Murphy
<b>Contact:</b>	Melbourne Conservatorium of Music VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 136 352 Fax: +61 3 8344 5258 Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au/">http://www.conservatorium.unimelb.edu.au/</a> )
<b>Subject Overview:</b>	This subject involves # preparation of an abstract suitable for submission to a musicological conference, such as the Musicological Society of Australia national or chapter conferences # attendance at half a day at a conference, and the preparation of a written report on a conference session # writing a 1500-word book review, suitable for submission to a scholarly journal. PLUS # 20 hours supervised research assistance for an archive, library or scholar
<b>Objectives:</b>	On completion of this subjects students will gain # skills to be able to plan and construct a conference paper # ability and self-confidence to present a lucid oral presentation # ability to assess scholarly presentations # ability to carry out a prescribed research task # knowledge of what is required to submit work to a scholarly publication
<b>Assessment:</b>	One conference abstract (due in during the semester, of approx 150 words) (5%); One 1000 word written conference report, due end of semester (20%); One book review of 1500 words, due week 10 (35%); PLUS One 1500 word report on what was achieved on the research project, due end of the semester (40%)
<b>Prescribed Texts:</b>	None

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students will have developed: <ul style="list-style-type: none"><li># A capacity for independent critical thought</li><li># An openness to new ideas</li><li># Knowledge, skills and practices that provide a basis for independent critical inquiry and research-based writing</li></ul>
<b>Related Majors/Minors/ Specialisations:</b>	Musicology