

## MUSI40061 Recital

<b>Credit Points:</b>	18.75
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	<p>2011, Southbank</p> <p>This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.</p> <p>2011, Parkville</p> <p>This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.</p>
<b>Time Commitment:</b>	Contact Hours: One 1-hour per week individual lesson, in addition to attendance at concert class, instrumental class, and performance class as arranged. Total Time Commitment: Contact as above plus regular daily practice in consultation with individual practical teacher. Weekly time commitment would normally require not less than 15 hours.
<b>Prerequisites:</b>	Normally an H2A in MUSI40060 Concerto
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Prof Ian Holtham
<b>Contact:</b>	<p>Melbourne Conservatorium of Music VCA and Music Student Centre</p> <p>Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 136 352 Fax: +61 3 8344 5258 Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (<a href="http://www.conservatorium.unimelb.edu.au/">http://www.conservatorium.unimelb.edu.au/</a>)</p>
<b>Subject Overview:</b>	Students will continue to develop a thorough technical background to cope with all stylistic demands and establish a sizeable concert repertoire covering all styles. The subject includes advanced study of instrumental or vocal recital repertoire and all related aspects of music performance.
<b>Objectives:</b>	<p>On completion of the subject, students should be able to:</p> <ul style="list-style-type: none"> <li># conceive, design and implement the creation of a musically coherent recital program</li> <li># demonstrate sustained artistic maturity in the preparation of recital repertoire</li> <li># perform the component works of a program with assured musical understanding</li> <li># sustain a level of instrumental or vocal craft that communicates and enhances the repertoire presented</li> </ul> <p>Students should also further develop advanced skills in:</p> <ul style="list-style-type: none"> <li># major recital performance presentation and evaluation</li> <li># historical appreciation of complex repertoire development</li> </ul>
<b>Assessment:</b>	Vocal and instrumental students: a forty-minute recital examination at the end of the semester of an approved program of pieces (100%). Programs must be submitted for approval to the convenor of the performance area not later than week 6 of the semester. In order to pass the subject, students must attend and actively participate as a performer in concert

	class, performance class, and instrument/vocal classes, as required by the convenor of their performance area.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students who have studied this subject will further develop and enhance: <ul style="list-style-type: none"><li># complex problem solving skills</li><li># skills in critical thinking and self-evaluation at an advanced conceptual and artistic level</li></ul>
<b>Related Majors/Minors/ Specialisations:</b>	Performance