

MUSI40060 Concerto

Credit Points:	18.75
Level:	4 (Undergraduate)
Dates & Locations:	<p>2011, Parkville</p> <p>This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.</p> <p>2011, Southbank</p> <p>This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.</p>
Time Commitment:	<p>Contact Hours: One 1-hour per week individual lesson, in addition to attendance at concert class, instrumental class, and performance class, as arranged. Total Time Commitment: Contact as above plus regular daily practice in consultation with individual practical teacher. Weekly time commitment would normally require not less than 15 hours.</p>
Prerequisites:	Normally H2A in Music Performance 6 or successful audition of 25 minutes.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Ian Holtham
Contact:	<p>Melbourne Conservatorium of Music VCA and Music Student Centre</p> <p>Email: vcam-info@unimelb.edu.au Tel: +61 3 136 352 Fax: +61 3 8344 5258 Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au/)</p>
Subject Overview:	<p>Students will develop a thorough technical background to cope with all stylistic demands; establish a sizeable concert repertory covering all styles. The subject includes advanced study of the established concerto repertory and all related aspects of music performance. The study should include a concerto or a major ensemble work comprising at least three players. Vocal students may prepare excerpts, each of at least ten-minutes duration, from opera or oratorio or a major ensemble work for voice and at least three additional players.</p>
Objectives:	<p>On completion of the subject, students should be able to:</p> <ul style="list-style-type: none"> # perform the soloist part with assured musical fluency # maintain convincing musical interaction with supporting players # sustain a musically convincing view of the soloist's contribution # communicate an individual sense of artistry through the soloist's role.
Assessment:	<p>An end-of-semester concerto performance or other approved major ensemble work, or program of excerpts of vocal repertoire, of 20 minutes duration (100%). In order to pass the subject, students must attend and actively participate as a performer in concert class, performance class, and instrument/vocal classes as required by the convenor of their performance area.</p>

Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who have studied this subject will develop and enhance: # advanced skills in complex critical thinking and self-evaluation # skills in communication and cooperative artistic interchange
Related Majors/Minors/ Specialisations:	Performance