## MUSI30175 Conservatorium Choir 2

Credit Points:	6.25
Level:	3 (Undergraduate)
Dates & Locations:	2011, Parkville
	This subject commences in the following study period/s:
	Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 two-hour rehearsal per week, dress rehearsals and a concert Total Time
	Commitment: 60 hours
Prerequisites:	None
Corequisites:	N/A
Recommended	N/A
Background Knowledge:	
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon
	academic study, and reasonable adjustments will be made to enhance a student's participation
	in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student
	Adviser and the Disability Liaison Unit.
Coordinator:	
Coordinator.	Mr Ian Godfrey
Contact:	Faculty of the VCA and Music Student Centre
Contact:	Email: vcam-info@unimelb.edu.au
	Tel: +61 3 9685 9419
	Fax: +61 3 9685 9358
	Web: www.vcam.unimelb.edu.au
Subject Overview:	School of Music Choir is a large group that performs works of larger scale with orchestra.
	Members are helped to reach a high level of vocal ability during the course of the semester as
	well as learning a work for performance.
Objectives:	On completion of this subject students should be able to:
	# show technical development as ensemble musicians
	# participate with ability and self-confidence as a team member of a performing group
	# perform selected repertoire to concert standard
	$_{\#}$ identify and exhibit specific knowledge of a range of ensemble repertoire
	$_{\#}$ exhibit an informed respect for the values and principles of ensemble performance.
Assessment:	Assessment will be on a pass/fail basis and will be based on preparation of parts, individual
	and/or sectional practice and active participation in all rehearsals, classes and performances as
	directed (100%).Less than 80% attendance will result in a fail.
Prescribed Texts:	None
Breadth Options:	This subject is not swellable as a breadth subject
	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to:
	# demonstrate a capacity to think critically and independently
	# study selected repertoire relevant to the ensemble to performance standard
	$_{\#}$ apply time and people management skills to rehearsal and performance planning

 $_{\#}\,$  demonstrate teamwork skills in rehearsal/performance groups.