

MUSI30080 Pop Song Writing

Credit Points:	6.25
Level:	3 (Undergraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 12 hours per semester Total Time Commitment: 12 hours contact & 12 hours study per semester
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	This subject introduces the basics of song writing for the commercial music industry. Aspects of song form, lyric writing, "band" components and industry requirements will be examined. The subject in particular will allow for individual showing and investigation of original songs.
Objectives:	Upon completion of this subject students should be able to: <ul style="list-style-type: none"> • Identify key aspects of commercial song writing; • Identify key issues impacting upon the transfer of a work into the commercial music industry; • Develop and apply appropriate score presentation and song writing skills; • Make effective decisions and solve problems arising from the scoring and performance of an original song.
Assessment:	Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance. Formal: Song writing major task; original song of 1-3 minutes duration (50%).
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Upon completion of this subject students should be able to: <ul style="list-style-type: none"> • Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician

	<ul style="list-style-type: none">• Demonstrate an open and independent attitude towards contemporary cultural developments• Demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century• Critically and creatively engage with topics of cultural significance across the broader community• Work at various levels, both individually and as a team member, in a wide variety of musical environments• Understand and appreciate how the arts connect with the broader society and culture
Related Course(s):	Bachelor of Music Performance Bachelor of Music Performance (Improvisation) (VCA) Bachelor of Music Performance (Keyboard) (VCA) Bachelor of Music Performance - Practical Composition-(VCA) Bachelor of Music Performance(Orchestral Instruments) (VCA)