

MUSI20123 Symphonic Wind Ensemble 2

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: One 2-hour rehearsal each week Total Time Commitment: 120 hours
Prerequisites:	The minimum level of performance required for this ensemble would be equivalent to AMEB grade 7 or a high grade for VCE solo performance
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	Not available to BMus students
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Mr Ian Godfrey
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	The Symphonic Wind Ensemble was established over 20 years ago and was one of the first outside of the military bands. The ensemble covers a wide range of repertoire, offers solo opportunities to music students and recognises the importance of the wind ensemble genre in education and professional development.
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # Show technical development as ensemble musicians # Participate with ability and self-confidence as a team member of a performing group # Perform selected repertoire to concert standard # Identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respect for the values and principles of ensemble performance
Assessment:	Assessment will be on a pass/fail basis and will be based on preparation of parts, individual and/or sectional practice and active participation in all rehearsals, classes and performances as directed (75%); 3 web-based multiple choice tests, based on assigned reading, relevant to the experience of music performance, in week 4, 8 and 12 (25%). Less than 80% attendance will result in a fail. All assessment components must be passed in order to pass the subject.
Prescribed Texts:	A reading pack will be available for purchase from the Bookroom at the start of semester.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses:

	<ul style="list-style-type: none"> # <u>Bachelor of Arts</u> (https://handbook.unimelb.edu.au/view/2011/B-ARTS) # <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2011/B-BMED) # <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2011/B-COM) # <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2011/B-SCI) # <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2011/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # Demonstrate a capacity to think critically and independently # Study selected repertoire relevant to the ensemble to performance standard # Apply time and people management skills to rehearsal and performance planning # demonstrate teamwork skills in rehearsal/performance groups