

## MUSI20052 Aural Studies 2

<b>Credit Points:</b>	3.1250
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: 1 one-hour lecture and 1 one-hour tutorial per week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	740-145 Aural Studies 1
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Mr Peter Hurley
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au/studentcentre">http://www.vcam.unimelb.edu.au/studentcentre</a>
<b>Subject Overview:</b>	Building on skills acquired in Aural Studies 1, students will prepare singing and rhythm tasks of greater complexity, and work with transcription tasks from recordings involving professional-level works of moderate complexity including polyphony. Aural methods will be examined in greater detail, including implications in current research in relation to traditional methods such as Kodaly, Orff, Dalcroze, Suzuki and Yamaha.
<b>Objectives:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># demonstrate a higher skill level in presenting Solfege and rhythm examples of increased complexity</li> <li># demonstrate the capacity for aural analysis of works at a professional level. Students will develop a critical perspective on the various methods, and an ability to present materials from these in a tutorial situation</li> <li># notate music aurally, including chord symbols</li> </ul>
<b>Assessment:</b>	Viva voce—prepared and unprepared solfege and rhythm examples tested throughout semester (30%); a 10-minute presentation in tutorial of an aural element from a chosen method during semester (30%); transcription tasks of melody, countermelody, rhythm, chord progression and bass lines during semester (30%); attendance and participation in lectures and tutorials (10%)
<b>Prescribed Texts:</b>	A reading pack will be available for purchase from the Melbourne University Bookshop before the commencement of the semester.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject, students should have developed: <ul style="list-style-type: none"><li>• further aural skills to an appropriate level for the theoretical and performance requirements of the Bachelor of Music.</li></ul>
<b>Related Course(s):</b>	Bachelor of Music