**MUSI20026 Minor Music Performance 4** 

6.25
2 (Undergraduate)
2011, Parkville  This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Contact Hours: 1 thirty-minute individual lesson per week; attendance at concert class or instrument class unless exemption is granted by the Director Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher
MUSI20025 Minor Music Performance 3
N/A
N/A
N/A
It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Prof Ian Holtham
Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Students should have progressed at a level appropriate to their ability in the techniques and recital repertoire of the second instrument concerned.
On completion of the subject, students should be able to:  # present a short recital examination  # display a level of instrumental or vocal craft appropriate to the level of the repertoire presented.
Students must prepare a twenty-minute end-of-semester examination program (of approved pieces) from which the examiners will choose 10 minutes (100%). Satisfactory teacher's report indicating progress made toward the examination; and satisfactory attendance at instrumental or vocal class and at concert class throughout the semester.
None
This subject is not available as a breadth subject.
Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Students who have studied this subject should further develop and enhance:  # problem solving skills  # skills in critical thinking and self-evaluation in new areas.

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Related Course(s): Bachelor of Music

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