

## MUSI10165 Multiphonies 2

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 1 two-hour rehearsal per week during the semester and participation in rehearsals and performances as directed Total Time Commitment: 60 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Mr Ian Godfrey
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>
<b>Subject Overview:</b>	Multiphonies learns and performs traditional polyphonic music from different parts of the world, with some background information about the music styles, as well as choral arrangements of contemporary pop- and rock-music classics.
<b>Objectives:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># demonstrate musical and technical progress in the performance of a variety of polyphonic musical repertoires</li> <li># show technical development as choristers</li> <li># perform selected repertoire to concert standard</li> <li># demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture</li> <li># identify the broad and diverse cultural references of the repertoire studied.</li> </ul>
<b>Assessment:</b>	Attendance at all rehearsals and classes and participation in performances as directed (50%); a ten-minute practical examination at the end of the semester (50%) Less than 80% attendance will result in a fail.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># demonstrate teamwork skills in rehearsal/ performance groups</li> <li># apply time and people management skills to rehearsal and performance planning</li> </ul>

	<ul style="list-style-type: none"><li># demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life</li><li># demonstrate a capacity to think critically and independently</li><li># study selected repertoire relevant to the ensemble to performance standard.</li></ul>
<b>Related Course(s):</b>	Bachelor of Music Diploma in Music (Practical)