MUSI10130 Keyboard Skills 1.1

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: July, Southbank - Taught on campus. Semester 1, Southbank - Taught on campus. On campus
Time Commitment:	Contact Hours: to be advised Total Time Commitment: 60 minutes per week x 12 weeks per semester, plus private study
Prerequisites:	
Corequisites:	
Recommended Background Knowledge:	
Non Allowed Subjects:	
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. (p) <t< td=""></t<>
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Subject Overview:	This course provides keyboard skills for non-pianists and develops accompaniment skills for pianists. Students will examine intervals, chords, scales, chord symbols, common harmonic progressions, common song forms and sight-reading with a view to practical execution on the keyboard. Much of this material is also covered in Aural Studies, and the Keyboard class enables students to consolidate these materials in a workshop environment. The class is structured so that students can work through the material at their own pace, presenting each module for individual testing
Objectives:	
Assessment:	Continuous - Preparation, participation and commitment (20%) - Hurdle requirement 80% attendance. Formal - Individual module tests (40%) and an end of semester examination (40%).
Prescribed Texts:	Nil
Recommended Texts:	Nil
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

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