

MUSI10077 Piano Duo and Duet 2

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| Credit Points: | 6.25 |
| Level: | 1 (Undergraduate) |
| Dates & Locations: | 2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On campus |
| Time Commitment: | Contact Hours: 1 two-hour rehearsal per week Total Time Commitment: 60 hours |
| Prerequisites: | Audition - as a duo. The minimum level of performance required for this ensemble would be equivalent to AMEB A. Mus. A. or a very high grade for VCE solo performance. |
| Corequisites: | N/A |
| Recommended Background Knowledge: | N/A |
| Non Allowed Subjects: | N/A |
| Core Participation Requirements: | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. |
| Coordinator: | Mr Ian Godfrey |
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| Subject Overview: | Students will develop their techniques as duo and duet pianists and study selected repertoire, drawing from a range of the duet and duo literature from the 18th century to the present day. |
| Objectives: | On completion of this subject students should be able to: # Show technical development as ensemble musicians # Participate with ability and self-confidence as a team member of a performing group # Perform selected repertoire to concert standard # Identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respect for the values and principles of ensemble performance |
| Assessment: | Assessment will be on a pass/fail basis and will be based on preparation of parts, individual and/or sectional practice and active participation in all rehearsals, classes and performances as directed (100%). Less than 80% attendance will result in a fail. |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | On completion of this subject students should be able to: # demonstrate a capacity to think critically and independently # study selected repertoire relevant to the ensemble to performance standard |

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| | <ul style="list-style-type: none"># apply time and people management skills to rehearsal and performance planning# demonstrate teamwork skills in rehearsal/performance groups. |
| Related Course(s): | Bachelor of Music Diploma in Music (Practical) |