

MULT40005 Special Research Subject A

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| Credit Points: | 12.50 |
| Level: | 4 (Undergraduate) |
| Dates & Locations: | 2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. |
| Time Commitment: | Contact Hours: 2 hours of seminars per week plus a film screening Total Time Commitment: 2 contact hours/week, 8 additional hours/week. Total of 10 hours per week. |
| Prerequisites: | Admission to the postgraduate diploma or fourth-year honours in French. |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/ |
| Coordinator: | Dr Andrew McGregor |
| Contact: | Dr Veronique Duche-Gavet |
| Subject Overview: | This subject is designed to allow students to develop their analytical and research skills in a particular area of French cinema. Students may choose to analyse a French film, the work of a French film director, French film criticism, a French film genre, or specific themes or theoretical issues in French cinema. Students will present their research in French in both oral and written form by means of class presentations, class discussions, online discussion forum contributions and essay writing. |
| Objectives: | <ul style="list-style-type: none"> # demonstrate in-depth knowledge of a particular cultural or linguistic topic. # demonstrate the ability to analyse, and to report on their reading in a manner appropriate to the methodology adopted. |
| Assessment: | One 30 minute class paper 30% (due during semester), contributions to online discussion forum totalling 1000 words 20% (due during semester), one research essay 50% (due at the end of semester). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 80% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked. |
| Prescribed Texts: | Materials supplied by the department. |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <ul style="list-style-type: none"> # Communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations. # Written communication: through essay and assignment preparation and writing. |

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| | <ul style="list-style-type: none"># Public speaking and confidence in self-expression: through tutorial participation and class presentations.# Attention to detail: through close reading and textual analysis, essay preparation and writing, and examination revision.# Time management and planning: through managing and organizing workloads for required and recommended reading, essay and assignment completion and revision for examinations. |
| Related Course(s): | Graduate Diploma in Arts (French) |
| Related Majors/Minors/ Specialisations: | French French French French |