

LING30002 Phonology

LING20005 Phonetics

Credit Points:	12.50						
Level:	3 (Undergraduate)						
Dates & Locations:	This subject is not offered in 2011. On campus						
Time Commitment:	Contact Hours: 2 x 1 hour lectures per week and 1 x 1 hour tutorial. There will be no tutorials in the first or last weeks of semester. Total Time Commitment: 3 contact hours/week, 5 additional hours/week. Total of 8 hours per week.						
Prerequisites:	<table> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> <tr> <td>LING20005 Phonetics</td> <td>Semester 1</td> <td>12.50</td> </tr> </table>	Subject	Study Period Commencement:	Credit Points:	LING20005 Phonetics	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:					
LING20005 Phonetics	Semester 1	12.50					
Corequisites:	none						
Recommended Background Knowledge:	none						
Non Allowed Subjects:	Students who have completed the subject 175-007 Phonology are not allowed to enrol in this subject.						
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/						
Contact:	janetf@unimelb.edu.au (mailto:janetf@unimelb.edu.au)						
Subject Overview:	This subject is an introduction to descriptive and theoretical approaches to the analysis of sound systems across languages. and different approaches to phonology, training in formal phonological analysis, and the development of phonological theory until the present.						
Objectives:	<ul style="list-style-type: none"> # be able to appreciate the universal and typological features of sound systems. # have developed skill in practical analysis and description of a wide range of phonological phenomena from a variety of languages. # understand and be able to apply the basic concepts and methods of phonological analysis and description. 						
Assessment:	Two assignments totalling 2500 words 65% (due at regular intervals during the semester), and a problem-based 2-hour exam 35% (held in the examination period). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.						
Prescribed Texts:	Introductory Phonology (Hayes, Bruce) Wiley-Blackwell.						
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG) 						

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # develop skills in critical thinking and analysis. # develop skill in communicating knowledge intelligibly and economically. # develop skill in observation and attention to detail. # develop skills in thinking in theoretical terms.
Related Majors/Minors/ Specialisations:	English Language Studies English Language Studies Major Linguistics and Applied Linguistics Linguistics and Applied Linguistics Linguistics and Applied Linguistics Linguistics and Applied Linguistics
Related Breadth Track(s):	Linguistic Structure and Analysis