

GERM10006 German Language and Culture 1A

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2011.
Time Commitment:	Contact Hours: 1 x 1 hour lecture, 1 x 1 hour tutorial and 1 x 2 hour language seminar per week. Total Time Commitment: 4 contact hours/week, 4 additional hours/week. Total of 8 hours per week.
Prerequisites:	A pass in VCE German or equivalent.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Students who have completed 126-130 German 1A may not enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Contact:	Email: tstu@unimelb.edu.au (mailto:tstu@unimelb.edu.au)
Subject Overview:	This subject gives students the opportunity to deepen their knowledge of German literature, linguistics and culture, and focuses on revision and further development of students' competence in German. The lecture and accompanying tutorial introduce students to central aspects of the literature, culture and linguistics in German-speaking countries. Students will be introduced to specialised terminology and should develop analytical skills relevant to the topic area. The language component is designed to consolidate and extend students' communicative and linguistic skills through oral and written activities and exercises. Aural comprehension will be developed through the use of audio-visual material.
Objectives:	<ul style="list-style-type: none"> # have acquired a proficiency in basic idiomatic and conversational forms and be able to converse freely using these forms. # have acquired a proficiency in written structures of moderate complexity and be able to formulate such structures clearly and accurately. # have acquired the ability to interpret messages of an intermediate level of complexity occurring in a variety of audio-visual media. # have been introduced to important literary, linguistic and cultural aspects of the German-speaking countries. # have been given the opportunity to develop topics of interest within these general areas. # have been introduced to a variety of specialised terminology and developed analytical skills relevant to the topic area studied. # have achieved the level of language competency required for admittance into 126-131 German Language and Culture 1B.
Assessment:	A 1-hour examination 25% (during examination period). written work totalling 1,000 words 25% (during semester). For the language component: A 1-hour exam 25% (during the examination period), a 10-minute oral exam 12% (at the end of semester), essays totalling 500 words 10% (during semester), and three vocabulary tests 3% (during semester). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.

Prescribed Texts:	Handbuch zur deutschen Grammatik (Jamie Rankin and Larry D. Wells) (latest edition) Houghton Mifflin Barthel 1 Mittelstufe Kursbuch (Klaus Lodewick) Fabuda Verlag
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # have furthered their skills to express themselves in a clear and structured way in writing through essay writing and seminar discussions. # be able to deliver oral presentations with ease and confidence. # be able to work efficiently as a team member. # have developed skills in cross-cultural analysis. # have developed an understanding of the social, historical and cultural context of the topics under discussion.
Related Course(s):	Diploma in Modern Languages (German)
Related Majors/Minors/Specialisations:	German German German German Major