

FLTV70001 Major Project

Credit Points:	N/A Credit points are not assigned to the research thesis subjects that are offered as part of graduate research courses. The load or weight varies according to the duration and structure of the course, enrolment status (ie. full-time or part-time), etc.
Level:	Research Higher Degree
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: RHD First Half Year, Southbank - Taught on campus. RHD Second Half Year, Southbank - Taught on campus.
Time Commitment:	Contact Hours: Fortnightly meetings with supervisor Total Time Commitment: As required
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	Under supervision candidates will develop original independent research which will be published by way of a project (script, film, video, CD Rom or other appropriate publication).
Objectives:	On completion of study, students should have <ul style="list-style-type: none"> # advanced their capacity for independent investigation in the field of screenwriting and/or direction; # extended their creative abilities and technical skills; # acquired the capacity to create a significant innovative project in a chosen area eg scriptwriting, animation, documentary, narrative filmmaking or interactive multimedia; # advanced their ability to contribute to the broad culture of society.
Assessment:	Candidates are required through a process of critical reflection and development to write and/or direct a project of an advanced substantial nature. Projects would normally be of the following dimension: Scriptwriting - feature length (90-120 mins) or outline for a TV series with a developed episode; or a production which the candidate will write and direct; Documentary production - television hour (47 mins) or Drama - television hour (47 mins) or Animation 10 - 15 mins. Two examiners external to the Department will assess the completed project.
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<p>On completion of the Master of Film and Television by Research, candidates should be able to:</p> <ul style="list-style-type: none"># exhibit extensive knowledge of the film, television and allied industries, including relevant professional knowledge and skills at an advanced level# demonstrate highly developed creative and problem solving abilities# exhibit a capacity to design, conduct and present original research# understand issues related to intellectual property management and exploitation# demonstrate an entrepreneurial approach coupled with an understanding of the relevance and value of industry and the wider community and how to engage with key players# communicate confidently both orally and in writing for a wide variety of audience# exhibit a leadership capacity and the ability to act as a mentor to the development of others# demonstrate skills and interest reflecting a commitment to life long learning# display an international awareness and appreciation of social and cultural diversity and respect for individual human rights and dignity
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