

FINA40001 Studio Project and Research Paper

Credit Points:	100
Level:	4 (Undergraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 9 hours contact plus 24 hours of individual studio practice, per week Total Time Commitment: 9 hrs + 24 hrs studio prac per wk
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Janette Murray
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Subject Overview:	<p>Semester 1: The written outline of the proposed project and working methodology is to be submitted at the time of selection. This proposal will determine the expected direction and outcomes. Candidates undertake their studio work and appropriate research under the guidance of their supervisor. Candidates also attend two weekly seminar series that deal with research methods and with theoretical studies. Within these seminars, candidates present their Honours proposal (detailing the proposed studio work and its research investigation) for critical discussion and evaluation. Candidates also consider and review various approaches to, and aspects of, research. Critique sessions for work-in-progress are scheduled for later in this semester. Regular attendance and involvement is required. Any variation to a candidate's Honours proposal throughout the year should only occur after consultation and agreement with their supervisor, the Honours Coordinator and Head of Critical and Theoretical Studies. At the end of semester 1, a 3000 word draft of the research paper will be submitted to the candidate's supervisor and to the Head of Critical and Theoretical Studies. This paper will be considered as a first stage of the final research paper, and should demonstrate attention to the candidate's research method as well as present some theoretical consideration of their artistic project.</p> <p>Semester 2: The studio work and appropriate research continues under the guidance of the candidate's supervisor. Candidates also attend a weekly seminar in which they will present their research investigation in progress, and a weekly critique in class of studio projects in progress. Regular attendance and involvement is required. The research paper must be completed by the second week in October and the studio project completed by the end of October.</p> <p>Candidates also attend 2 weekly seminars: one in which they present their research investigation in progress; and one in contemporary aesthetics.</p>
Objectives:	# provide the opportunity for students of proven ability to undertake advanced work in the visual arts

	<ul style="list-style-type: none"> # develop a high level of studio practice and further develop analytical, critical and research skills # produce professional practitioners in the visual arts # develop the student's capacities, as a better informed, skills and more articulate visual artist # promote critical reflection on the work produced and the artist's role in society # enable students to prepare themselves for research based postgraduate study
Assessment:	With the completion of semester 2, candidates present their studio work for examination. They also submit a 5000 to 7000 word research paper, as developed from the shorter, draft version submitted at the end of semester 1. Assessment is based on the examination of the studio project (80%) with the final research paper (20%). The examination panel is drawn from the candidate's supervisor (or nominee), the Head of Studio Program (or nominee), the Honours Coordinator (or nominee), the Head of Critical and Theoretical Studies (or nominee) and an assessor external to the School.
Prescribed Texts:	This varies according to the individual's research project.
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of the subject students should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual artist; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # critically and creatively engage with topics of cultural significance across communities; # understand and appreciate how the visual arts connect with the broader society and contribute to its social and economic development; # understand their relationship with and responsibility to their cultural environment and society.
Related Course(s):	<p>Bachelor of Fine Art (Degree with Honours)</p> <p>Bachelor of Fine Art(Honours)-Printmaking</p>