

## FINA30007 Drawing Studies 5

<b>Credit Points:</b>	37.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 4 hours contact plus 18 supervised studio hours each week for one semester Total Time Commitment: Not available
<b>Prerequisites:</b>	Drawing Studies 4
<b>Corequisites:</b>	
<b>Recommended Background Knowledge:</b>	
<b>Non Allowed Subjects:</b>	
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>
<b>Subject Overview:</b>	Building upon processes, experience, and knowledge gained in Drawing Studies 1 to 4 this subject emphasises the development of a sustained, systematic, art practice within an open studio situation. Thus it serves as an introduction to the Honours Year. Students are required to formulate an ongoing plan or outline from which they can initiate a focused body of work. While the work plan is not intended for assessment, its contribution to the focus and direction of proposed pieces is significant. The student is encouraged to develop a professional attitude, critical skills, and the ability to resolve problems independently. Participation in the professional practice classes is a further requirement. This provides the student with an opportunity for practical experience in making exhibition proposals, access to information on documenting artworks, constructing curriculum vitae and grant applications. The supervising lecturer may ask students to present material demonstrating an understanding of these topics. Students are expected to carry out research on the functions, procedures and contributions of various exhibition venues and their position within the local, national and international art arena.
<b>Objectives:</b>	
<b>Assessment:</b>	Assessment is based on substantial folio of work made during the semester including drawings in any form, preparatory works, sketchbooks, journals, documentation of visual work (where requested), and at the student's discretion, related works in any media (100%).
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"><li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li><li># demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li><li># demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;</li><li># work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;</li><li># demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;</li><li># understand their relationship with and responsibility to their cultural environment and society.</li></ul>