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EDUC90462 Learning Area Media Studies 2

Credit Points:	12.50		
Level:	9 (Graduate/Postgraduate)		
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: July, Parkville - Taught on campus. Parkville campus		
Time Commitment:	Contact Hours: 36 hours Total Time Commitment: 125 hours total commitment. Attendance at all classes (tutorial/seminars/practical classes/lectures/labs) is obligatory. Failure to attend 80% of classes will normally result in failure in the subject.		
Prerequisites:	You must have successfully completed the following subject Subject EDUC90461 Learning Area Media Studies 1	/s prior to enrolling in thi Study Period Commencement: Semester 1	Credit Points:
Corequisites:	None		
Recommended Background Knowledge:	None		
Non Allowed Subjects:	None		
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the HDisability Liaison Unit websiteH: Hhttp://www.services.unimelb.edu.au/disability/H		
Coordinator:	Mr Michael Considine		
Contact:	Education Student Centre		
Subject Overview:	Drawing on research on the diversity of secondary students' learning needs and research on effective assessment, teacher candidates will explore how to personalise the learning experience of each student within this discipline area. Specific emphasis on the Victorian Certificate of Education (VCE) Media. This structure is used to examine student learning in VCE Arts/Media, teaching in VCE Arts/Media, teaching practice, techniques in teaching, lesson notes including planning and observation assessment and reporting. The place of learning theories as they apply to senior Media education is also addressed. The role of the Media teacher in non-VCE senior Media classes is also addressed including Victorian Certificate of Applied Learning (VCAL), Vocational and Employment Training (VET) and Diploma of Further Education. Media and its relationship with other VCE subjects is examined (Studio Arts, English)		
Objectives:	On completion of this subject teacher candidates will be able to: # Personalise learning for each student in this curriculum area plan lessons, resource and develop units of work and whole curricula in the VCE Media classroom. # Develop appropriate teaching methodologies to effectively engage student learning within VCE Media # Develop strategies to assess student learning including appropriate criteria within VCE Media consistent with Victorian Curriculum and Assessment Authority requirements. # Have developed a personal philosophy about the role of Media within senior school curriculum. # Demonstrate skills in a practical/production component of the teaching of Media Studies.		
Assessment:	There are 3 assessment tasks: Resource Organisation/Professional Development Review (800 words) due as individually scheduled (20%) Annotated Bibliography of Teaching Resources		

	(1400 words equivalent) due as individually scheduled (35%) Critical Essay/Lesson Sequence/ Practicum (1800 words) due end of semester (45%)	
Prescribed Texts:	VCAA VCE Media Study Design Collection of readings	
Breadth Options:	This subject is not available as a breadth subject.	
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees	
Generic Skills:	On completion of this subject, teacher candidates will have the knowledge, skills and understanding to enable them to: # Be skilled communicators who can effectively articulate and justify their practices as knowledgeable agents of change. # Be flexible and able to adapt to change through knowing how to learn; # Understand the significance of developing their practice on the basis of research evidence; # Work in teams with skills in cooperation, communication and negotiation; # Be independent of mind, responsible, resilient, self-regulating; # Have a conscious personal and social values base. # Have awareness of new and emerging technologies and their role in education.	
Related Course(s):	Master of Teaching (Secondary) Master of Teaching (Secondary)	

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