

EDUC30064 Creativity and Knowledge Enhancement

Credit Points:	12.50								
Level:	3 (Undergraduate)								
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.								
Time Commitment:	Contact Hours: 1 1-hour lecture and 1 2-hour seminar each week Total Time Commitment: 120 hours								
Prerequisites:	You must have taken the following subjects prior to enrolling in this subject <table><tr><td>Subject</td><td>Study Period Commencement:</td><td>Credit Points:</td></tr><tr><td>EDUC20065 Knowledge, Learning and Culture</td><td>March</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	EDUC20065 Knowledge, Learning and Culture	March	12.50
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EDUC20065 Knowledge, Learning and Culture	March	12.50							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	Attendance at all classes (tutorial/seminars/practical classes/lectures/labs) is obligatory. Failure to attend 80% of classes will normally result in failure in the subject.								
Coordinator:	Dr John Munro								
Contact:	Education Student Centre								
Subject Overview:	This subject will lead students to understand the processes involved in knowledge enhancement and transfer. Topics will include: the notion of creativity and innovation; the evaluation and critical analysis of ideas; the influence of sociological, historical and cultural influences on knowledge enhancement and creativity; novice versus expert representations of a topic; knowledge transfer and creativity. Students will be encouraged throughout to develop this understanding in the context of their tertiary learning and to understand themselves as knowledge enhancers.								
Objectives:	On completion of this subject, students will be able to: <ul style="list-style-type: none"># Analyse learning and teaching processes in terms of knowledge enhancement and transfer;# Understand notions of creativity and innovation, and their relationship;# Work with an awareness of creativity as a cultural construct;# Understand creative aspects of knowledge transfer.								
Assessment:	A 2000-word assignment in which students will select a topic they are studying and examine it in terms of its source in and inherent potential for creativity, due mid-semester (50%); a 2000-word assignment in which students will select a topic they are studying and identify the processes by which they might creatively lead others to an enhanced knowledge of the area, due in the examination period (50%).								
Prescribed Texts:	A book of readings will be produced.								
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"># Bachelor of Arts (https://handbook.unimelb.edu.au/view/2011/B-ARTS)# Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED)# Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM)# Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS)# Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS)								

	<p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students will be able to:</p> <ul style="list-style-type: none"> # Critically analyse knowledge in terms of its construction and development; # Understand learning as knowledge enhancement; # Understand the processes of knowledge transfer.
Related Breadth Track(s):	Education - Understanding Knowledge