

DRAM20004 Singing 2

DRAM20005 Singing 2

Credit Points:	6.25								
Level:	2 (Undergraduate)								
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 2 hours per week all year Total Time Commitment: 32 hours								
Prerequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>DRAM10005 Singing 1</td><td>Year Long</td><td>6.25</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	DRAM10005 Singing 1	Year Long	6.25
Subject	Study Period Commencement:	Credit Points:							
DRAM10005 Singing 1	Year Long	6.25							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au								
Subject Overview:	The second year of the subject emphasises interpretation as well as the development of skills introduced in Singing 1. The subject will include a selection of exercises to develop power with simultaneous freedom in the throat; articulation exercises and games; exercises to develop the different resonating areas of the body; sounds and songs which focus on the development of ear and harmony; preparation and performance of a variety of songs for the class.								
Objectives:	On completion of this subject students should be able to <ul style="list-style-type: none"># demonstrate an understanding of the relationship between the song and its performance context;# demonstrate an understanding of the components common to both singing and other kinds of dramatic expression;# hear the elements of rhythm, pitch and harmony;# assess the continual performance factors shaping the song;# hear and respond to melody, rhythm and harmony;# approach and investigate a song with confidence;								
Assessment:	Assessment is based upon class participation, level of preparation, and the degree to which the stated objectives have been achieved. Continuous class assessment (70%); performance (30%). This subject will not be graded and will be recorded as P or N.								
Prescribed Texts:	None								

Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject, students should have acquired:</p> <ul style="list-style-type: none"> • A physical vocabulary supporting an adaptability to different performance contexts • The capacity for awareness in action. • The capacity for spatial composition • A sense of rhythmical dynamics • The ability to create movement sequences • The capacity to synthesise data and evaluate information • The capacity for imaginative, transformative and interpretive activity • The capacity for mental, vocal, physical and emotional rigour in application to tasks. • The capacity to utilise an internal evaluative mechanism • The capacity to achieve autonomy within a group • Heightened ensemble skills • The capacity to transfer skills into practice • The capacity to translate theory into practice
Related Course(s):	Bachelor of Dramatic Art (VCA)