

DNCE60029 The Evolution of Dance in History

Credit Points:	6.25
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 2 hours per week (Semester 1) Total Time Commitment: Not available
Prerequisites:	
Corequisites:	
Recommended Background Knowledge:	
Non Allowed Subjects:	
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	The study of the evolution, functions and purpose of dance in human societies. The contextual study of dance as an art form in Western Culture in the 20 th-21 st centuries, with particular focus on the choreographic and pedagogical developments in classical ballet and contemporary dance.
Objectives:	
Assessment:	Participation and contribution in tutorials (50%); an essay of 2,000 words (50%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have acquired the following skills: <ul style="list-style-type: none"> # The ability to interpret and analyse # The capacity for critical thinking # The ability to synthesise data and other information
Links to further information:	http://www.vca.unimelb.edu.au/

Notes:	Not offered in 2009
Related Course(s):	Postgraduate Diploma in Contemporary Dance Teaching