

DNCE60012 Teaching Observation and Practice

Credit Points:	6.25
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: July, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 5 hours per week including lectures, tutorials, reading and self directed practice Total Time Commitment: Not available
Prerequisites:	
Corequisites:	
Recommended Background Knowledge:	
Non Allowed Subjects:	
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	Students will commence the semester observing content, methodology and teaching strategies in classes taught by faculty members. Classes will include Contemporary Technique, Improvisation, Duo Work and Dance Making classes and encompass both the VCA Secondary School and Bachelor Program. Students will then progress to team teaching and then individual teaching practice. Teaching practice will occur at the VCA School of Dance and/or in community contexts.
Objectives:	
Assessment:	Teaching observation summary 800 words (15%); reflective paper 1,000 words (15%); progress made in team and individual teaching of a small series of classes (50%); formal teaching assessment class (20%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should have: <ul style="list-style-type: none"> # The capacity to direct and engage others constructively and experientially # The capacity to impart information and knowledge # The capacity to structure and creatively design material

	<ul style="list-style-type: none"># The ability to apply theory to practice# The capacity to interpret and analyse# The ability to evaluate and synthesise data and other information# The ability to communicate orally, kinaesthetically and in writing.# Capacities of imagination, transformation and interpretation
Links to further information:	http://www.vca.unimelb.edu.au/
Notes:	Not offered in 2009
Related Course(s):	Postgraduate Diploma in Contemporary Dance Teaching