

## CUMC40002 RESPECT

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| <b>Credit Points:</b>                    | 12.50  |
| <b>Level:</b>                            | 4 (Undergraduate)  |
| <b>Dates &amp; Locations:</b>            | 2011, Parkville<br>This subject commences in the following study period/s:<br>Semester 2, Parkville - Taught on campus.<br>On campus   |
| <b>Time Commitment:</b>                  | Contact Hours: A 1-hour lecture and a 2-hour tutorial or practical class per week Total Time Commitment: Total time commitment 120 hours   |
| <b>Prerequisites:</b>                    | Admission to the Master of Cultural Material Conservation  |
| <b>Corequisites:</b>                     | None   |
| <b>Recommended Background Knowledge:</b> | None   |
| <b>Non Allowed Subjects:</b>             | None   |
| <b>Core Participation Requirements:</b>  | For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a> |
| <b>Coordinator:</b>                      | Assoc Prof Robyn Sloggett  |
| <b>Contact:</b>                          | Robyn Sloggett x46455 <a href="mailto:rjslog@unimelb.edu.au">rjslog@unimelb.edu.au</a>   |
| <b>Subject Overview:</b>                 | In this subject students explore issues relating to the preservation of culture. Students engage with individual guest lecturers who have extraordinary or senior cultural expertise and knowledge, and who lead students through the complexity of issues relating to context, disruption, authenticity, legal standing, development, reinvention, identity and minority status. Of particular focus are cultures that relate to the Australian, Asian and the Pacific Nations.   |
| <b>Objectives:</b>                       | Upon completion of this subject students should: <ul style="list-style-type: none"> <li># have developed an understanding of how the epistemology of cultural maintenance manifests in a range of societal and cultural practices</li> <li># have gained an appreciation and deep understanding of the importance of material culture in people's lives.</li> </ul>  |
| <b>Assessment:</b>                       | A 1500 word class paper, 20% (due mid semester) and a 3500 word essay, 80% (due end of semester)   |
| <b>Prescribed Texts:</b>                 | A subject reader will be available.  |
| <b>Breadth Options:</b>                  | This subject is not available as a breadth subject.  |
| <b>Fees Information:</b>                 | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>  |
| <b>Related Course(s):</b>                | Master of Cultural Material Conservation<br>Postgraduate Diploma in Arts (Cultural Material Conservation)  |