

CICU50001 Human Rights on Screen

Credit Points:	12.50
Level:	5 (Graduate/Postgraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 4.5 Total Time Commitment: Not available
Prerequisites:	Admission to the Master of Arts and Cultural Management (Moving Image) or the Master of Art Curatorship.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Prof Jeanette Hoorn
Contact:	Jeanette Hoorn jjhoorn@unimelb.edu.au (mailto:jjhoorn@unimelb.edu.au)
Subject Overview:	<p>This subject will focus on the history, developments and current approaches to the use of moving images in Human Rights cases. Human Rights on the Screen will allow students to investigate the unique ways that visual cultures present and intervene in human rights issues of concern to local and global communities. This subject will offer students real world opportunities to become involved with Human Rights arts and film festivals and to create their own moving image projects (eg. a short film, a virtual community, a promotional campaign, a blog or website) and to curate and organise projects for not for profit organisations in response to current real world situations.</p> <p>This subject offers students opportunities to create visual media and research projects within a real world context. Human Rights on the Screen will be open to all students within the Cultural Management MA programs.</p>
Objectives:	Students completing this subject will be able to: <ul style="list-style-type: none"> # Understand the historical, cultural and theoretical context of human rights issues and think creatively about artistic process and how screen practices address these issues; # Develop skills of written, oral and visual communication, communicate views intelligibly and effectively; # Demonstrate a capacity for advanced research and communication skills; and # Appreciate the history of Human Rights campaigns and identify contemporary developments in moving image technologies and their potential to create change.
Assessment:	A specific case study including a class presentation, a moving image based project and a research essay totalling 5000 words (100%). Students are required to attend a minimum of 75% of classes in order to qualify to have their written work assessed. All required written work must be submitted in order to pass the subject.
Prescribed Texts:	Baird, Barbara and Riggs, Damien W (eds). (2009) The Racial Politics of Bodies, Nations and Knowledges, Newcastle upon Tyne: Cambridge Scholars Press. Marcus, George E. (ed)

	(1997) Cultural Producers in Perilous States: Editing Events, Documenting Change, Chicago, University of Chicago Press.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students successfully completing this subject will:</p> <ul style="list-style-type: none"> # be able to define areas of inquiry and create relevant methods of research in the preparation of both visual projects and essays; # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, seminar discussion and presentations; # be able to demonstrate highly developed skills in oral and visual presentations; # to be able to communicate knowledge intelligibly and economically through essay writing and seminar discussion; and # be able to participate productively in team work through involvement in syndicate groups and group discussions.
Related Course(s):	Master of Arts and Cultural Management
Related Majors/Minors/Specialisations:	Moving Image