ANTH20006 Culture Change and Protest Movements

Credit Points:	12.50			
Level:	2 (Undergraduate)			
Dates & Locations:	This subject is not offered in 2011. Standard			
Time Commitment:	Contact Hours: 3 (1 x 2 hour lecture per week and 1 x 1 hour tutorial in weeks 2 to 11) Total Time Commitment: An average of 8.5 hours per week			
Prerequisites:	None.			
Corequisites:	None.			
Recommended	One of ANTH10001 or DEVT10001 or any Arts IDF subjects is recommended but not required.			
Background Knowledge:	Subject	Study Period Commencement:	Credit Points:	
	ANTH10001 Anthropology: Studying Human Diversity	Not offered 2011	12.50	
	DEVT10001 The Developing World	Not offered 2011	12.50	
Non Allowed Subjects:	Students who have completed 121-063 or 671-352 are not permitted to enrol in this subject.			
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http:// www.services.unimelb.edu.au/disability/			
Contact:	Dr Monica Minnegal (http://www.ssps.unimelb.edu.au/about/staff/profiles/minnegal)			
	mmam@unimelb.edu.au (mailto:mmam@unimelb.edu.au) Dr Erin Fitz-Henry			
Subject Overview:	This subject addresses problems of culture change and the ways that people respond to the experience of change, including cultural protest. While a major focus will be on the ways that non-Western societies have responded to encounters with the Western world, the subject is concerned more generally with the experience of, and responses to, modernity and globalisation in all cultures. Students who complete this subject should have a knowledge of the range of ways in which societies have responded to encounters with missionaries, colonisers and imperial control; mastered the principal anthropological approaches to the study of social and cultural change; engaged in a critical assessment of the impact of change in different societies, including the emergence of alternative modernities; acquired a knowledge of the ethnographic and ethnological literature on Africa, South and Southeast Asia, Melanesia and South America.			
Objectives:	 Students who successfully complete this subjects will: # have a knowledge of the range and variety of ways in which non-Western societies have evolved and acculturated under the influence of western missionisation, colonialisation and imperial control. # have mastered the principal anthropological approaches to the study of acculturation and theories of social change. # have engaged in a critical assessment of the impact of western cultures on the non-Western world. # have acquired a knowledge of the ethnographic and ethnological literature on Africa, south and South-East Asia, Melanesia and South America. 			
Assessment:	Two 500 word tutorial papers 15% each (due during semester) and a 3000-word essay 70% (due at the end of semester). A hurdle requirement of participation in 8 of 10 tutorials (ie. 80% of tutorials) applies in this subject. Regular participation in tutorials is required. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks			

	missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.	
Prescribed Texts:	A subject reader will be available from the University Bookshop at the beginning of semester. Set readings will also be available online, through LMS.	
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG) You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/ breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.	
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees	
Generic Skills:	 Students who successfully complete this subjects will: # have practice in conducting research and speaking articulately. # have practice in writing clearly in a variety of formats and reading with attention to detail. # have experience of systematically evaluating a body of empirical data and identifying its theoretical context. # have experience of methods of critical inquiry and argument leading to improved analytical skills. # have acquired awareness of issues relating to cross-cultural communication. 	
Links to further information:	http://www.ssps.unimelb.edu.au/	
Notes:	This subject will be offered in alternate years.	
Related Majors/Minors/ Specialisations:	Anthropology Anthropology Anthropology and Development Anthropology and Development Anthropology and Social Theory Anthropology and Social Theory Anthropology and Social Theory Asian Studies Development Studies Development Studies Development Studies Development Studies Major	