

AIND10001 Communication and Performance 1

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On Campus
Time Commitment:	Contact Hours: 3-hours per week Total Time Commitment: 108
Prerequisites:	Admission to the BA (Extended)
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	100-006 Communication and Performance 1
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
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Subject Overview:	This subject introduces students to drama and its contribution to the Arts and to all forms of expressive learning. Students will explore the elements of drama and their impact on various artistic forms of self-expression and as a means of developing confidence and skills in intra-personal and interpersonal communication. This is an interactive and experiential course through which students develop a range of empowering communication skills and strategies, while developing their creative and intellectual understanding. The program will include elements of: body work and movement, voice and speech, language and text, characterization and role playing, improvisation and performance. The written work is designed to enhance and extend student understanding of the practical components and to develop writing skills which explore different genres of writing.
Objectives:	On completion of this subject students will have developed their confidence in the following key areas: <ul style="list-style-type: none"> # a trust in 'self' when engaging with others; # communicating effectively and generating rich and original ideas; # the ability to interact with people from different backgrounds; # the ability to take risks when initiating ideas; # realizing their own ideas through voice and action; # developing trust through a sense of responsibility in the group dynamic; # respect for others and a willingness to tolerate differences through listening and being sensitive; # the ability to understand verbal and non-verbal communication and the impact on message in different contexts; # the ability to collaborate effectively in a group environment; # developing and expressing ideas through a range of creative and theatrical dramatic conventions and media.
Assessment:	There is a range of written and performance assessment tasks. These include written reports, reviews, writing in roles and analysis in group work 2000 words (30%), five minute solo (20%) and ten minute group performances (20%) based on body work in mime and movement and

	creating ideas from different perspectives. Fifteen minute group devised performance task which includes a range of dramatic and theatrical conventions such as freeze frame, sound collage, choral speaking and ritual (30%). Attendance of 75% is a hurdle requirement in order to pass this subject.
Prescribed Texts:	Reading material will be provided as needed in the subject.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will be able to:</p> <ul style="list-style-type: none"> # demonstrate their ability to communicate and present ideas in both written and verbal form; # demonstrate an openness to new ideas and practices and confidently building their own responses to these; # participate effectively as a team member on collaborative tasks; # cultural competence in communication with other cultures.
Notes:	This subject is only available to students enrolled in the Bachelor of Arts (Extended) program.
Related Course(s):	Bachelor of Arts (Extended)