

## ABPL90257 Crisis & Complexity: 1950s Architecture

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. This subject is a quota subject and places are limited. Students may provisionally enroll via the Student Portal, but places are not guaranteed until selection is completed. You will be notified in writing by the Student Centre if you are selected.
<b>Time Commitment:</b>	Contact Hours: 3 hours per week Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Prof Philip Goad
<b>Contact:</b>	<b>Environments and Design Student Centre</b> Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Website: <a href="http://www.msd.unimelb.edu.au">http://www.msd.unimelb.edu.au</a> ( <a href="http://www.msd.unimelb.edu.au/">http://www.msd.unimelb.edu.au/</a> )
<b>Subject Overview:</b>	This subject studies the formative aspects of post-World War II architectural design and architectural theory. The social, theoretical and aesthetic aspects of practice in the Bay Region of California, Los Angeles, Great Britain, Scandinavia, Spain, Italy, Greece, Mexico and South America, Holland, Japan and Australia during the 1950s are examined. Concepts of monumentality and regionalism, the emerging critiques of modernism, brutalism, the writings of Team 10, issues of ornament and self-expression, conflicting attitudes toward the notion of history, reformist approaches to urbanism and mass housing, and the influence of architectural journals during the 1950s are investigated.
<b>Objectives:</b>	None specified
<b>Assessment:</b>	Projects, seminar paper and exercises to the equivalent of not more than 5000 words.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of the subject students should have developed skills in research, critical analysis and writing, and some experience with group work.

<b>Related Course(s):</b>	Master of Architecture Master of Architecture Master of Design (Heritage)
<b>Related Majors/Minors/ Specialisations:</b>	Architectural History