

ABPL90185 Place, Power and Identity

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2011. This subject is a quota subject and places are limited. Students may provisionally enroll via the Student Portal, but places are not guaranteed until selection is completed. You will be notified in writing by the Student Centre if you are selected.
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: Not available
Prerequisites:	Entry into the Melbourne School of Design or approval from the subject coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au/)
Subject Overview:	This subject will explore and apply a broad range of critiques of architecture and urbanism with a focus on the ways in which space mediates practices of power and constructions of identity. A range of philosophical positions will be explored including spatial analysis, phenomenology and assemblage theory. It will engage with a range of specific applications and critiques of contemporary projects.
Objectives:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # understand the role of spatial programming and representational narratives of built form in the mediation of power relations; # apply techniques of spatial and discourse analysis to the critique of contemporary architecture; # embody an ethical understanding of the role of practices of power in architectural, urban and landscape design.
Assessment:	Written material and class presentations to the equivalent of 5000 words.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Ability to engage in interdisciplinary work. # An understanding of ethical responses to issues. # Use and citation of sources. # Written, verbal and visual presentation of ideas. # Ability to analyze social and cultural contexts. # Critical thinking and analysis.

	# Application of generic theories to specific examples.
Related Course(s):	Master of Architecture Master of Architecture Master of Urban Design