ABPL90124 The Architecture of Wishful Thinking

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. This subject is a quota subject and places are limited. Students may provisionally enroll via the Student Portal, but places are not guaranteed until selection is completed. You will be notified in writing by the Student Centre if you are selected.
Time Commitment:	Contact Hours: 3 hours of seminars per week. Total Time Commitment: 120 hours
Prerequisites:	Entry into the Melbourne School of Design or approval from the subject coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry.It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Annmarie Brennan
Contact:	**Environments and Design Student Centre** Ground Floor, Baldwin Spencer (building 113) *Enquiries* Phone: 13 MELB (13 6352) Website: **http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au/)**
Subject Overview:	This subject will explore utopian architecture and planning projects based on political idealism, wishful thinking and the prospects of technology. What does technology contribute to the creation of a modern utopia? Is technology the key to a democratic society without poverty and class warfare? Is it a mechanism for the development of a totalitarian state? This subject will investigate the productive and critical dimensions of utopian thought, exploring the ways in which architecture performs as a vehicle for the implementation of political and social vision.
Objectives:	At the conclusion of this subject students will have a highly developed understanding of modern urban and architectural utopian vision, together with a high capacity for critique of them.
Assessment:	Project proposal of up to 1000 words due in week 4 (20%).Written and/or graphic project of at least 4000 words due at the end of semester (80%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# Critical thinking and analytical ability.

	# Ability to comprehend architectural concepts and express them lucidly, orally and textually. # Methods of documentation and presentation.
Related Course(s):	Master of Architecture Master of Architecture