

## ABPL90114 Travelling Studio B (Canada)

<b>Credit Points:</b>	25
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2011. This will be a field trip leaving Melbourne Friday, July 15 and returning to Melbourne Monday, July 25. This subject is a quota subject and places are limited. Students may provisionally enroll via the Student Portal, but places are not guaranteed until selection is completed. You will be notified in writing by the Student Centre if you are selected.
<b>Time Commitment:</b>	Contact Hours: 100 hours Total Time Commitment: 240 hours
<b>Prerequisites:</b>	Entry into the Melbourne School of Design or approval of the subject coordinator.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	Although not necessary, some background or interest in issues around gender and diversity are recommended.
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	<p><b>Environments and Design Student Centre</b> Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Website: <a href="http://www.msd.unimelb.edu.au">http://www.msd.unimelb.edu.au</a> (<a href="http://www.msd.unimelb.edu.au">http://www.msd.unimelb.edu.au</a>)</p>
<b>Subject Overview:</b>	Travelling studios are working laboratories for planning and design thought and production and involve the exploration of complex, real-life issues. They expose students to unfamiliar cultures, places and people, and stimulate their ability to think creatively and solve problems. This studio, based at McGill University in Montreal, Canada, is intended to be an offshoot of a three year research project (2009-2012) called "Gender Inclusive Cities", funded by the UN Trust Fund to Eliminate Violence Against Women. It will focus on the gendered use and perceptions of public space in both Australia and the international context.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># To encourage students to identify and engage critically with issues of social/cultural difference in an international setting</li> <li># To stimulate creative thinking and problem-solving through the experience of how local issues govern planning and design processes in a particular location</li> </ul>
<b>Assessment:</b>	On-site groupwork (20%): due July 18-22 (1,000 word equivalent) Reflective diary of field trip (20%): due Aug. 12 Post-trip presentation to the Faculty (10%): due by Aug. 26 Major essay (4,000 words) or equivalent in design work (50%): due September 16
<b>Prescribed Texts:</b>	Class reader
<b>Recommended Texts:</b>	<p>Boddington, J, 1987, <i>Drysdale Photographer</i>, Melbourne.</p> <p>Cocroft, W, 2004, <i>Cold War: Building for Nuclear Confrontation, 1946-1989</i>, Swindon.</p> <p>Graziani, Ron, 2004, <i>Robert Smithson and the American Landscape</i>, NY.</p> <p>Morton, P, 1989, <i>Fire Across the Desert</i>, Canberra.</p> <p>Patterson, R H, 1953, <i>The climate, soils, plant ecology, arboricultural activities and vegetative development LRW Project</i>, Melbourne.</p> <p>Southall, I, 1962, <i>Woomera</i>, Sydney.</p>

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"><li># Interdisciplinary teamwork</li><li># Understanding and navigating social and cultural difference</li><li># Knowledge transfer</li><li># Organizational collaboration</li></ul>
<b>Links to further information:</b>	<a href="http://www.abp.unimelb.edu.au/current-students/more-from-studies/international/">http://www.abp.unimelb.edu.au/current-students/more-from-studies/international/</a>
<b>Related Course(s):</b>	Master of Urban Planning