

# ABPL30052 Urban Precinct Studio

<b>Credit Points:</b>	12.50						
<b>Level:</b>	3 (Undergraduate)						
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.						
<b>Time Commitment:</b>	Contact Hours: 1 hour of lectures and 3 hours of studio time per week Total Time Commitment: 120 Hours						
<b>Prerequisites:</b>	The following subject is a pre-requisite: <table border="1" data-bbox="389 546 1485 696"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL30042 Landscape Studio 3: Urban Open Space</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ABPL30042 Landscape Studio 3: Urban Open Space	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:					
ABPL30042 Landscape Studio 3: Urban Open Space	Semester 1	12.50					
<b>Corequisites:</b>	None specified						
<b>Recommended Background Knowledge:</b>	None specified						
<b>Non Allowed Subjects:</b>	None specified						
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>						
<b>Coordinator:</b>	Assoc Prof Barrie Shelton						
<b>Contact:</b>	Email: <a href="mailto:barrie.shelton@unimelb.edu.au">barrie.shelton@unimelb.edu.au</a> (mailto:barrie.shelton@unimelb.edu.au)						
<b>Subject Overview:</b>	The focus of this studio will be on the production of an urban design vision at the scale of an sustainable urban district or new settlement. Students will develop principles and practices for urban design at this scale: morphological and typological analysis, urban design frameworks, functional mix, spatial practices, pedestrian networks, density, place identity and iconography. This studio will have an emphasis on relating the fields of urban design and urban planning. This is the capstone subject for the Urban Design and Planning Major of the Bachelor of Environments and the subject will conclude with an exhibition.						
<b>Objectives:</b>	For students to be able to: <ul style="list-style-type: none"> <li># demonstrate an ability to interrogate a brief;</li> <li># demonstrate an ability to generate a variety of design possibilities for a given situation;</li> <li># develop basic skills in various two, three and four-dimensional media;</li> <li># demonstrate an understanding of relationships between architecture and urban design through the application of the above;</li> <li># develop the ability to make a case for proposals.</li> </ul>						
<b>Assessment:</b>	Preliminary design work due week 6 (25%).Final project, including 2000 word report, due week 12 (75% total - 60% for project, 15% for written component).						
<b>Prescribed Texts:</b>	Benevolo, L, The History of the City, Scolar Press, Londo, 1980 Kostoff, S, The City Shaped: Urban Patterns and Meanings through History, Thames and Hudson, London, 1991. Lynch, K, The Image of the City, Cambridge, Mass., 1960.Mumford , L, The City in History, republish by Penguin Books, 1961.Webb, M, The City Square, Thames and Hudson, London, 1990.						

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"><li># Both verbal and graphic communication skills for urban design.</li><li># Generation of design ideas.</li><li># Appropriate use of design terminology.</li><li># Time management and meeting deadlines.</li><li># Relation of presentations to designs.</li><li># Data collection and interpretation.</li></ul>
<b>Related Majors/Minors/ Specialisations:</b>	Urban Design and Planning